SOON CHUN HYANG UNIVERSITY





International Studies

Spring 2026 | Course Catalog

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International Studies Courses for Spring Semester, 2026

▶ Korean Classes are NOT mandatory and students can take up to 4 Korean classes.

▶ There will be no Korean placement test. Please read syllabus and register for courses.

▶ The level of the Korean courses will not show on your official transcript.

▶ Maximum : 18 credits / Minimum : 16 credits

▶ Student can only take 1 culture course. (1 credit course, 2 courses available)

▶ Evaluation system of Cultural Internship class and culture classes is Pass or Fail.

▶ "☆,★" courses are for Zhejiang Police University students, but these courses are also open to other students.

▶ SCH University do not allow student to drop class after official class change term. (March 3rd - March 9th)

▶ International Studies courses will be cancelled if enrolled students are less than 5.

	No.	Name of the Course		Credit	Language	Class Period	Note
Mon	1	외국어로서의한국어발표	Presentation of Korean as Foreign Language (Beginner / Intermediate / Advanced)	3	Korean	09:00 - 12:00	Korean Speaking
	2	발표기술	Presentation Skills for Business	3	English	10:00 - 13:00	
	3	TESOL개론	Introduction to TESOL	3	English	13:00 - 16:00	
	4	서예○	Korean Calligraphy	2	Korean	13:00 - 15:00	Pass/Fail
	5	사물놀이○	Korean Folk Music (Samulnori)	2	Korean	14:00 - 16:00	Pass/Fail
	6	과학수사★	Forensic Science Study with Criminal Cases	3	English	14:00 - 17:00	
	7	국제분쟁	International Conflicts	3	English	15:00 - 18:00	
Tue	8	외국어로서의한국어듣기	Listening of Korean as a Foreign Language (Beginner / Intermediate / Advanced)	3	Korean	09:00 - 12:00	Korean Listening
	9	문화인턴쉽1	Cultural Internship Discussion1	6	English	13:00 - 14:00	Pass/Fail
	10	거시경제학	Macroeconomics	3	English	13:00 - 16:00	
	11	국제법	International Law	3	English	13:00 - 16:00	
	12	사물놀이의 이해1	Understanding Korean Folk Music1	3	Korean	14:00 - 17:00	
	13	한국사개론	Introduction to Korean History	3	English	14:00 - 17:00	
	14	국제기구★	International Organizations	3	English	14:00 - 17:00	
	15	한국산업의글로벌기업가정신	Global Entrepreneurship of Korean Business	3	English	14:00 - 17:00	
Wed	16	외국어로서의 한국어 강독	Reading of Korean as a Foreign Language (Beginner / Intermediate / Advanced)	3	Korean	09:00 - 12:00	Korean Reading
	17	국제사회의이해★	Understanding Global Society	3	English	14:00 - 17:00	
	18	영상다큐멘터리의 이해	Introduction to Documentary Film	3	English	12:00 - 15:00	
	19	동아시아국제관계 ★	International Relations in East Asia	3	English	10:00 - 13:00	
	20	경찰기획론★	Theory of Police Planning	3	Korean	14:00 - 17:00	
Thu	21	외국어로서의한국어작문	Composition of Korean as a Foreign Language (Beginner / Intermediate / Advanced)	3	Korean	09:00 - 12:00	Korean Writing
	22	한국문화와사회	Korean Culture & Society	3	English	10:00 - 13:00	
	23	국제관계이론과실제	International Relations: Theory and Practice	3	English	13:00 - 18:00	
	24	글로벌비즈니스이슈	Global Business Issues	3	English	13:00 - 16:00	
	25	한국현대소설읽기	Contemporary Korean Novel Reading	3	English	14:00 - 17:00	
	26	태권도의이해1	Understanding Taekwondo1	3	Korean	14:00 - 17:00	
	27	소년비행론★	Theory of Juvenile Delinquency	3	English	15;00 - 18:00	
	28	한국여가스포츠와문화	Korean Leisure Sports and Culture	3	Korean	15;00 - 18:00	
	29	민간경호론★	The Theory of Private Security	3	English	18:00 - 21:00	
Fri	30	한국현대영화의이해	Understanding Contemporary Korean Film	3	English	09:00 - 12:00	
	31	한국무용의이해1	Understanding Korean Dance1	3	Korean	09:00 - 12:00	
	32	한국의무용공연문화	Intercultural Dance Performance	3	English	12:00 - 15:00	
	33	개발경제학입문	Introduction to Development Economics	3	English	13:00 - 16:00	
	34	한국엔터테인먼트	Korean Entertainment	3	English	13:00 - 16:00	

Syllabus

Subject	Korean :	외국어로서의한국어발표			
	English :	Presentation of Korean as a Foreign Language (Beginner Level)			
Course Number			Professor	TBD	
Course Grade	Course for all grades		Major	International Studies	
Credit	3 Credits / 3 Hours				
Prerequisite	None, but please refer to Course Level		Contact	E-Mail	
Course Language	Korean				

1. Course Description

Allowing you to learn speaking, listening, reading and writing through vocabularies, grammars. Students will be able to understand familiar topics by learning Korean and pronunciation.

2. Course Purpose

1. Students will reach TOPIK Level 1 after completion of this course.
2. Students can learn basic conversation that can be used in a real life.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for Korean beginner students.
2. Introducing about 800 vocabularies and grammars.
3. This course is based on conversation that is useful in the real life.

7. Required Text (Recommended Text)

사랑해요 한국어 1 (서울대학교출판문화원)
I love Korean 1

Textbook Content Sample

Chapter 3

유카: 안녕하세요?

(Yuka: Hello?)

케빈: 안녕하세요? 저는 케빈이에요. 이름이 뭐예요?

(Kevin: Hi, I am Kevin. What is your name?)

유카: 저는 유카예요. 반가워요. 케빈 씨. 어느 나라 사람이에요?

(Yuka: I am Yuka. Nice to meet you Kevin. Where are you from?)

케빈: 저는 미국 사람이에요. 만나서 반가워요.

(Kevin: I am from America. Nice to meet you too)

Chapter 9 (The last chapter)

유카: 침대가 몇 층에 있어요?

(Yuka: What floor is my room?)

직원: 7층에 있어요. 7층으로 가세요.

(Employee: It's on the 7^{th} floor. Please go to 7^{th} floor)

유카: 고맙습니다. 그런데 화장실은 어디에 있어요?

(Yuka: Thank you, but where is the restroom?)

직원: 엘리베이터 옆에 있어요. 이쪽으로 쭉 가세요.

(Employee: It's next to the elevator. Keep going straight to this way)

유카: 아, 네. 고맙습니다.

(Yuka: Oh, Thank you)

■Weekly Schedule

주	제목	학습내용
1	수업 안내 1과 한글 자모1	단모음 이중모음 평음(자음)
2	2과 한글 자모2	격음(자음) 경음(자음) 받침 연음
3	2과 한글 자모3	교실 용어, 1~10, 인사말
4	3과 소개	저는 N이에요/예요. N이에요/예요?
5	3과 소개	N은/는, N이/가 아니에요.
6	4과 물건	이거/그거/저거, N(의) N
7	4과 물건	이/그/저 N, N이/가 있어요/없어요
8	중간 시험	시험 범위 : 1과 ~ 4과
9	5과 음식과 주문	V-(으)세요, 수1(하나,둘,셋,넷,..), N 개/병/잔/그릇, N하고 N
10	6과 일상 생활	V-아요/어요, N을/를, N에 가다/오다, N에서
11	7과 쇼핑	N이/가 A-아요/어요, 안 A/V, N도, 수2(일,십,백, 천,...)
12	8과 시간과 날짜	N에, V-고, N부터 N까지, A/V-았어요/었어요, ㄷ불 규칙
13	9과 날씨와 생활	ㅂ불규칙, V-(으)ㄹ까요?, N에 있다/없다, N(으)로
14	복습	5과 ~ 9과
15	기말 시험	시험 범위 : 5과 ~ 9과
16	보강	보강

Syllabus

Subject	Korean :	외국어로서의한국어발표			
	English :	Presentation of Korean as a Foreign Language (Intermediate Level)			
Course Number			Professor	TBD	
Course Grade	Course for all grades		Major	International Studies	
Credit	3 Credits / 3 Hours				
Prerequisite	None, but please refer to Course Level		Contact	E-Mail	
Course Language	Korean				

1. Course Description

This course is focusing on improving listening ability. Students can understand the college life topics and find the point of the conversation. Also, Students can identify the importance of the information in the sentence and summarize.

2. Course Purpose

1. Students will reach TOPIK Level 3 after completion of this course.
2. Comfortable with speaking in Korean in a daily life and express basic expression related to various public facilities and social relations.

3. Course Style

theory(○)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for students who is going to start intermediate Korean.
2. Be able to understand and use the expressions for phone call, asking for a favor, post office, bank, expressions for public facilities.
3. Comfortable with speaking in Korean in a daily life and learn basic expression related to various public facilities and social relations.

7. Required Text (Recommended Text)

대학생활을 위한 한국어 듣기(초급 II) (연세대학교)

Textbook Content Sample

1과(교재의 첫 단원)

여자1 : 안녕하세요? 저는 오늘 하숙집에 들어온 마리아예요. 러시아에서 왔어요.
가수가 꿈인데 한국말로 노래를 부르고 싶어서 한국에 왔어요..
한국 생활이 처음이어서 아직 모르는 게 많아요. 만나서 반갑습니다.
남자1 : 우리도 반가워요. 저는 김영수예요. 제 전공은 경영학이고 지금 3학년이에요.
남자2 : 저는 마이클이에요. 저도 한국말을 배우기 위해서 한국에 왔어요.
여자2 : 저는 김미선이에요. 전공은 경제학이고 고향은 제주도예요.
제주도에 가고 싶으면 언제든지 말씀하세요.

10과(교재의 마지막 단원)

여자 : 웨이 씨, 요즘 즐겨보는 프로그램이 있어요?
남자 : 네, 외국인들이 나와서 한국 생활에 대해서 이야기하는 프로그램을 봐요.
금요일 저녁에 하는데 참 재미있어요.
여자 : 저도 그 프로그램을 본 적이 있어요.
문화가 달라서 생기는 재미있는 일들이 참 많은 것 같아요.
남자 : 네, 다른 외국 친구들에게도 추천하고 싶은 프로그램이에요.
여자 : 두 번 정도 봤는데 내용이 재미있어서 계속 볼 생각이에요.
남자 : 이런 프로그램이 많아졌으면 좋겠어요.

■Weekly Schedule

주	제목	학습내용
1	수업 안내 1. 소개	01 대학교에 들어가기 위해서 한국말을 공부해요 02 취미가 같아서 빨리 친해졌어요
2	1. 소개 2. 학교 생활	03 다음에는 더 높은 산에 갔으면 좋겠어요 01 이번 학기에는 역사 수업을 들으려고 해요 02 친구에게서 도움을 많이 받았어요
3	2. 학교 생활 3. 학교 시설	03 아르바이트를 찾는 중이에요 01 수업이 끝나고 같이 도서관에 갈래요? 02 학교 버스는 20분마다 운행해요
4	3. 학교 시설 4. 모임	03 새로 지은 건물에 수영장이 있어요? 01 개강 모임은 지난번에 갔던 커피숍에서 해 02 내일 모임에 너는 김밥을 사 가지고 와라
5	4. 모임 5. 쇼핑	03 사람들과 친해질 수 있으니까 뒤풀이에 꼭 가자 01 백화점이 비싸기는 하지만 쇼핑하기가 편해요 02 지갑이 한 개밖에 없어요
6	5. 쇼핑 6. 건강	03 노트북처럼 비싼 물건을 싸게 살 수 있어 01 기침이 날 때 생강차를 마시면 좋다고 해요
7	6. 건강	02 태권도를 할 줄 아세요? 03 건강을 위해서 아침을 먹어야겠어요
8	중간 시험	중간 시험
9	7. 인터넷	01 인터넷 강의를 한다고 하니까 들어보세요 02 컴퓨터 때문에 서비스 센터에 갔다 왔어요
10	7. 인터넷 8. 대학 문화	03 인터넷 덕분에 쇼핑하기가 편해졌어요 01 이번 동아리 여행이 얼마나 재미있었는지 몰라요
11	8. 대학 문화	02 저기에서 하는 동아리 공연이 재미있나 봐요 03 영어 신문을 읽는 스터디를 할까 해요
12	9. 부탁과 상담	01 기말 시험을 잘 볼 수 있을지 모르겠어요 02 시험을 잘 보기 위해서는 무엇을 준비해야 해요?
13	9. 부탁과 상담 10. 여가 생활	03 죄송합니다만 자리 좀 바꿔 주실 수 있으세요? 01 맛집 투어는 하면 할수록 재미있어요
14	10. 여가 생활	02 시티투어버스를 타니까 참 좋더군요 03 유명한 요리사가 되는 게 제 꿈이에요
15	기말 시험	기말 시험
16	보강	전체 복습

Syllabus

Subject	Korean :	외국어로서의한국어발표		
	English :	Presentation of Korean as a Foreign Language (Advanced Level)		
Course Number		Professor	TBD	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

Learn idiom that has a completely different meaning which is created from 2 words. This course provides 60 idioms based on the frequency and teach how to use properly.

2. Course Purpose

1. Students will reach TOPIK Level 4 - 5after completion of this course.
2. Can understand the social topics from news and newspaper. related area.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. Students who is at the TOPIK level 4 could take this class.
2. Students who has a good understanding of various public facilities and social relations of its grammar and writing.
3. Learn social issues from news and newspaper and learn expressions and culture.

7. Required Text (Recommended Text)

살아있는 한국어-관용어 (㈜한글파크)

Textbook Content Sample

18. 얼굴이 두껍다

어머니: 지영아 드라마 할 시간이니까 스포츠 뉴스 그만 보고 채널 좀 돌려 봐.

지영: 네, 알았어요. 어, 요즘 저 배우가 드라마에 다시 나와요?
어머니: 그럼. 잘생겼고 연기도 잘하잖아.
지영: 그게 아니라 몇 달 전에 음주 운전으로 구속되었다고 하던데 이렇게 빨리 텔레비전에 나올 줄 몰랐어요.
어머니: 그래? 한 번쯤 실수할 수도 있는 거야. 잘못을 알고 많이 반성했겠지.
지영: 아니에요, 엄마. 얼마나 얼굴이 두꺼운 사람인데요. 음주 운전으로 구속된 게 이번이 세 번째예요. 저 배우는 좀 반성해야 해요.

43. 가시방석에 앉다(교재의 마지막 단원)
지 영: 정말 아슬아슬한 주말을 보냈어요. 어휴, 아직도 가슴이 두근거려요.
아사코 : 놀이 공원에 갔다 왔어요?
지 영: 아니에요. 며칠 전에 언니가 무척 아끼는 코트를 몰래 입고 나갔다가 옷에 커피를 쏟아서 얼룩이 생겨 버렸어요.
아사코 : 저런, 언니가 화가 많이 났겠는데요.
지 영: 언니는 아직 모르고 있어요. 몰래 옷장에 걸어 두었거든요.
아샤코 : 들킬 게 뻔한데 어떻게 하려고요? 지영 씨는 정말 간이 크네요.
지 영: 그렇지 않아도 어제 언니랑 장을 보러 가는데 언니가 그 코트를 입고 나와서 깜짝 놀랐어요.
아사코 : 지영 씨 정말 불안했겠어요. 그래서 들켰어요?
지 영: 들키지는 않았는데 장 보는 동안 가시 방석에 앉아 있는 것 같았어요. 그래서 오늘은 언니가 좋아하는 피자를 사 들고 가서 솔직하게 말하려고 해요.

■Weekly Schedule

주	제목	학습내용
1	1-4과	강의오리엔테이션 귀가 얇다, 입이 무겁다, 눈(이)높다, 마음(을)먹다.
2	5-8	마음에 들다, 입에 맞다, 발(이)넓다, 손(이)크다.
3	9~12	한잔(을)하다. 한턱(을)내다. 가슴(이)찡하다, 발(을)벗고 나서다.
4	13~16	골치(가)아프다, 굴뚝같다. 국수(를)먹다, 배가 아프다.
5	17~20	귀가 가렵다, 얼굴(이) 두껍다, 기(가) 막히다, 바람(을)피우다.
6	21~24	낯(이)뜨겁다. 진땀(을) 흘리다. 내 코가 석자, 어깨가 무겁다.
7	25~29	눈(을)감아주다, 눈에 불을 켜다, 눈이 빠지도록 기다리다, 바람(을)맞다, 눈코 뜰 새 없다.
8	중간	중간고사
9	30-33	발등에 불이 떨어지다, 바가지(를) 쓰다, 비행기(를)태우다, 발목(을) 잡다.
10	34-39	애(을)먹다, 손발(이) 맞다, 새도 모르게, 손(을)보다, 한눈(을) 팔다
11	39-43	제 눈에 안경이다, 콧대가 높다, 가슴이 뜨끔하다, 간이 콩알만 해지다, 가시 방석에 앉다.
12	44-47	입에 침이 마르다, 귀에 못이 박히다, 눈도 깜짝 안하다, 날개(가) 돋치다.
13	48-51	담(을)쌓다, 눈독(을)들이다, 뜸(을)들이다, 다리(를)뻗고 자다.
14	52-56	파김치가 되다, 몸살(이)나다, 물불을 가리지 않다, 손에 땀을 쥐다, 코가 납작해지다.
15	기말	기말고사
16	보강	보강

Syllabus

Subject	Korean :	외국어로서의한국어듣기			
	English :	Listening Comprehension of Korean as a Foreign Language (Beginner Level)			
Course Number			Professor	TBD	
Course Grade	Course for all grades		Major	International Studies	
Credit	3 Credits / 3 Hours				
Prerequisite	None, but please refer to Course Level		Contact	E-Mail	
Course Language	Korean				

1. Course Description

This course allows students to learn important basic grammar and vocabularies for Korean beginner. Course teaches vocabularies and grammars related to TOPIK level 1 conversation. Students can learn basic postposition and verb to understand the basic of Korean sentence. Also, course provides repeated practice which allows learner to speak and write with the appropriate grammar.

2. Course Purpose

1. Students will reach TOPIK Level 1 after completion of this course.
2. Students can learn basic grammar and vocabularies that can be used in a real life.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for Korean beginner students.
2. Introducing about 800 vocabularies and grammars.
3. This course is conversation based course and it focuses on basic grammar and vocabularies that are useful in the real life.

7. Required Text (Recommended Text)

새 연세한국어 어휘와 문법 1-1 (연세대학교 대학출판문화원)
New Yonsei Korean vocabularies and grammar 1-1

Textbook Content Sample

Chapter 1 (The first chapter)
안녕하십니까? 제 이름은 유키입니다
(Hello my name is Yuki)
네, 안녕하십니까? 저는 에릭입니다. 미국 사람입니다.
(Hello, I am Eric. I am American)

Chapter 5
우진: 에릭 씨, 고향이 어디입니까?
(Woojin: Eric, Where are you from?)
에릭: 제 고향은 하와이입니다.
(Eric: I am from Hawaii.)
우진: 서울은 복잡합니다. 하와이는 어떻습니까?
(Woojin: Seoul is very crowded. How is Hawaii?)
에릭: 하와이는 복잡하지 않습니다. 하와이는 조용하고 아름답습니다.
(Eric: Hawaii is not crowded. It is quite and beautiful.)

Chapter 10 (The last chapter)
노라: 유키 씨, 같이 영화를 볼까요?
(Nora: Yuki, do you want to go to movies?)
유키: 아니요, 오늘은 집에서 쉬고 싶어요.
(Yuki: No, I want to relax at home.)
노라: 왜 집에서 쉬고 싶어요.
(Nora: How come?)
유키: 어제 흐엉 씨하고 같이 공원에서 산책을 했어요. 오늘 좀 피곤해요.
(Yuki. I went for a walk to the park with Mr. Heung. I am tired)
노라: 내일은 뭘 할 거예요?
(Nora: What about tomorrow?)
유키: 병원에 갈 거예요.
(Yuki: I am going to the hospital)
노라: 유키 씨, 아파요?
(Nora: Are you sick?)
유키: 아니요, 친구가 아파서 병원에 있어요. 노라씨, 다음 주에 콘서트가 있어요?
(Yuki: No, my friend is sick and she is at the hospital. Nora, Is there any concert next week?)
노라: 네.
(Nora: Yes)
유키: 그럼 우리 다음 주에 콘서트를 볼까요? 제가 표를 예매할까요?
(Yuki: Then, should we go to a concert? Do you want me to get the tickets?)

■Weekly Schedule

주	제목	학습내용
1	수업 안내 한글 자모1	단모음 이중모음 평음(자음)
2	한글 자모2	격음(자음) 경음(자음) 받침 연음
3	1과 인사와 소개	입니다 은/는[1] 입니까 이/가 아닙니다
4	2과 물건	이/가 이,그,저 이/가 있습니다(없습니다) 도
5	3과 학교	에 있습니다(없습니다) 은/는[2] -습니다, 습니까? 과/와
6	4과 친구	에서 오다 을/를 에서 과/와 같이
7	5과 고향	에 가다 -고 싶다 -지 않다 -고[1]
8	중간 시험	시험 범위 : 1과 ~ 5과
9	6과 학교 생활	에[1] 부터 까지 -으십시오 -을까요?[1]
10	7과 음식	무슨 ㄹ동사 -을까요?[2] 읍시다
11	8과 하루 생활	이에요 -어요 -고[2] ㄷ동사
12	9과 주말	-으러 -지만 -을 거예요[1] ㅂ동사
13	10과 지난 일	-었어요 안 -지 못하다 -어서[1]
14	복습	6과~10과
15	기말 시험	시험 범위 : 6과~10과
16	보강	보강

Syllabus

Subject	Korean :	외국어로서의한국어듣기			
	English :	Listening Comprehension of Korean as a Foreign Language (Intermediate Level)			
Course Number			Professor	TBD	
Course Grade	Course for all grades		Major	International Studies	
Credit	3 Credits / 3 Hours				
Prerequisite	None, but please refer to Course Level		Contact	E-Mail	
Course Language	Korean				

1. Course Description

This course is focused on the vocabularies and grammars that helps with daily life conversation. Students can use the vocabularies and grammars properly. Vocabularies and grammars are organized step by step and it also has repeated learning system which leads students getting better at their conversation skills.

2. Course Purpose

1. Students will reach TOPIK Level 3 after completion of this course.
2. Comfortable with speaking in Korean in a daily life and express basic expression related to various public facilities and social relations.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	%	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	10 %	

6. Course Level

1. This course is for students who is going to start intermediate Korean.
2. Be able to understand and use the expressions for phone call, asking for a favor, post office, bank, expressions for public facilities.
3. Comfortable with speaking in Korean in a daily life and learn basic expression related to various public facilities and social relations.

7. Required Text (Recommended Text)

새 연세한국어 어휘와 문법 2-1 (연세대학교 대학출판문화원)

Textbook Content Sample

1과(교재의 첫 단원)

앵에릭: 흐엉 씨, 잘 지내셨어요?

흐엉: 네. 에릭 씨, 오랜만이에요. 방학에 뭘 하셨어요?

에릭: 저는 고향에 가서 즐겁게 지냈어요. 흐엉 씨는요?

흐엉: 저는 좀 바빴어요. 여행사에서 아르바이트를 시작했어요.

에릭: 그래요? 일이 힘들지 않아요?

흐엉: 처음에는 힘들었어요. 그런데 점점 익숙해져서 지금은 재미있어요.

10과(교재의 마지막 단원)

레오: 저, 실례합니다만 김 선생님 계십니까?

직원: 지금 사무실에 안 계십니다. 무슨 일이십니까?

레오: 김 선생님을 뵙고 싶어서 왔는데 언제 오시는지 아세요?

직원: 김 선생님은 이미 퇴근하셨습니다. 내일 다시 오셔야 할 것 같습니다.

레오: 그럼 죄송합니다만 김 선생님께 이 서류 좀 전해 주시겠습니까?

직원: 알겠습니다. 꼭 전해 드리겠습니다.

■Weekly Schedule

주	제목	학습내용
1	수업 안내 및 소개	한 학기 수업할 내용 및 교재 소개 자기소개
2	1과 인사와 소개	1. 고향에 가서 즐겁게 지냈어요. 2. 한국말을 배운 지 세 달 됐어요. 문법 : -게, -어지다, -(으)ㄴ 지, -(으)려고
3	2과 친구와 가족	1. 친구가 정말 잘생겼네요. 2. 우리 언니의 딸이에요. 문법 : -네요, -겠다, -(으)ㄹ 때, 의
4	3과 고향	1. 제주도에 가 봤어요? 2. 관광지이기 때문에 언제나 사람이 많아요. 문법 : 만에, -어 보다, -기 때문에, -는데
5	4과 집	1. 방이 컸으면 좋겠어요. 2. 새로 이사한 집은 어떤가요? 문법 : -었으면 좋겠다, -어야겠다, -는 중이다, -나요?
6	5과 음식	1. 접시에 덜어서 한번 드셔 보세요. 2. 불고기를 만들어 본 적이 있어요? 문법 : -어 보다, -는데, -(으)ㄴ 적이 있다/없다, 에다가
7	복습	1과~5과 복습
8	중간시험	중간시험
9	6과 시장	1. 큰 마트니까 아마 팔 거예요. 2. 친구가 힘들어 할 것 같아요. 문법 : -(으)ㄹ까요? -(으)ㄹ 거예요, -는데, -어하다
10	7과 쇼핑	1. 이 검은색 반바지를 입어 봐도 돼요? 2. 가방이 얼마나 가벼운지 몰라요. 문법 : -어도 되다, -(으)면 안 되다, ㅎ동사, 얼마나 -는지 모르다
11	8과 초대	1. 반 모임을 7시쯤 시작할까 해. 2. 세제나 휴지를 사 가지고 가. 문법 : -어, -(으)ㄹ까 하다, -어 가지고, -지 마
12	9과 약속	1. 회사 일 끝나고 바로 갈게. 2. 회사에 급한 일이 생겨서 출장을 가게 됐어. 문법 : -는다, -니? -(으)ㄹ게요, -어라, -자, -게 되다
13	10과 부탁	1. 지난주에 배운 것 좀 설명해 주실래요? 2. 저, 실례합니다만 김 선생님 계십니까? 문법 : -(으)ㄹ래요?, -었다가, -습니다만, -는지 알다/모르다
14	복습	6과~10과 복습
15	기말시험	기말시험

Syllabus

Subject	Korean :	외국어로서의한국어듣기			
	English :	Listening Comprehension of Korean as a Foreign Language (Advanced Level)			
Course Number			Professor	TBD	
Course Grade	Course for all grades		Major	International Studies	
Credit	3 Credits / 3Hours				
Prerequisite	None, but please refer to Course Level		Contact	E-Mail	
Course Language	Korean				

1. Course Description

This course is for students who wants to find the point from the news and learn vocabularies and grammars. Students can understand various topics such as politics, economy, social and culture. This course allows student to improve both Korean listening and Korean reading skill.

2. Course Purpose

1. Students will reach TOPIK Level 4 - 5 after completion of this course.
2. Learn social issues from news and newspaper and learn expressions and culture. Also, learn advanced Korean that is used in research and task related area.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. Students who is at the TOPIK level 4 could take this class.
2. Students who has a good understanding of various public facilities and social relations of its grammar and writing.
3. Learn social issues from news and newspaper and learn expressions and culture. Also, learn advanced Korean that is used in research and task related area.

7. Required Text (Recommended Text)

주교재: YTN 뉴스로 배우는 시사 한국어, (주)박이정.

Textbook Content Sample

1과(교재의 첫 단원)

앵커: 시한부 인생을 선고받은 미국의 한 의학자가 쓴 편지가 사람들에게 감동을 주고 있습니다. 죽음의 문턱에 가장 가까이 서 있는 지금이 가장 살아 있다고 느끼는 시간이라고 밝혔습니다. 그러면서 죽음을 앞둔 이 순간에 감사한다고 전했습니다. 홍선기 기자가 전해 드립니다.

기자: 미국 컬럼비아대학 임상심리학 석좌교수인 올리버 색스는 최근 시한부 인생 선고를 받고 뉴욕타임스에 편지를 보냈습니다. 좋아하는 철학자 데이비드 흄이 살 날이 얼마 남지 않은 것을 알고 단편 자서전을 쓴 점에 착안해 기고문으로 인생을 정리하고자 한 겁니다. 색스 교수는 이 편지에서 시한부 선고를 받은 지금이 그 어느 때보다 살아 있다고 느낀다고 말했습니다. 그러면서 남아있는 시간 동안 우정을 깊게 하고, 사랑하는 이들에게 작별 인사를 하겠다는 등의 계획도 담담하게 적었습니다. 죽음을 앞둔 노교수는 두려운 마음도 숨기지 않았습니다. 솔직히 두려움이 없다고 말하지는 않겠다면서도 기본적으로 감사하다는 생각이 가장 많이 든다고 말했습니다. 지난 시간 동안 독자와의 교류 등 자신이 주고받은 수많은 교감에 감사한다고 강조했습니다. 지금 와 생각해 보면 지구 상에 인간으로 살 수 있었다는 것도 감사했습니다. 생각할 수 있는 존재로 이 아름다운 행성에 살 기회가 주어진 것만으로도 엄청난 특혜와 모험이었다는 겁니다. 죽음을 앞둔 노 교수의 담담한 인생 정리 편지는 누리꾼들 사이에서 큰 화제가 됐습니다. 미국뿐 아니라 국내 네티즌들까지도 '시한부 인생을 사는 사람의 감동적인 고백'이라며 따뜻한 박수를 보냈습니다. YTN 홍선기입니다.

■Weekly Schedule

주	제목	학습내용
1	정치, 경제(1)	1. 죽음을 앞둔 의학자의 '감사 작별 편지' 2. 한겨울 '찬바람'의 경쟁
2	정치, 경제(2)	3. 보름달 속 동물은? 4. 스마트폰으로서 문서 식별을 5. 대졸자 취업 한파
3	사회(1)	1. 계단 오르며 건강도 챙기고 기부도 해요. 2. 전화기 어떻게 변해 왔니?
4	사회(2)	3. 추석 선물 변천사 4. 백화점 지하로 간 '줄서서 먹는 맛집'
5	사회(3)	5. 국내 첫 외국인 신장 기증 6. 고지대 주민을 위한 모노레일 인기
6	사회(4)	7. 학생 발명품 대회 8. 장마철 관절통, 식중독 주의 9. 휴대전화로 지하철 물품 보관함 이용
7	문화,과학, 환경(1)	1. 국산 커피와 와인 2. 디즈니 한국인 캐릭터
8	중간고사	중간고사
9	문화,과학,환경(2)	3. 로봇으로 해파리 퇴치 4. 우주에서 본 가장 경이로운 지구의 모습
10	문화,과학,환경(3)	5. 이천도자기 축제 6. 친구보다 내 성향을 잘 알아주는 '컴퓨터'
11	문화,과학,환경(4)	7. 자능, 외모 부모 주문대로.... '맞춤 아기' 논란 8. 가정용 전기 방심했다가는... 9. 우리 동네 위험 정보, 한눈에 파악
12	건강,날씨(1)	1. 청국장, 면역 능력 키운다 2. '햇빛 부족' 어린이 비타민 D 결핍 주의 3. 대한민국 청소년, 선진국보다 1시간 덜 잔다.
13	건강,날씨(2)	4. 얼음판 사고 탈출 방법 5. 암 환자 재활 치료의 중요성 6. 올 가을엔 국내 여행 떠나요!
14	건강,날씨(3)	7. 세계 최고의 수준 흡연율... 낮아질까? 8. 불쾌지수 낮추는 여름 과일
15	기말고사	기말고사

Syllabus

Subject	Korean :	외국어로서의한국어강독			
	English :	Reading Comprehension of Korean as a Foreign Language (Beginner Level)			
Course Number			Professor	TBD	
Course Grade	Course for all grades		Major	International Studies	
Credit	3 Credits / 3 Hours				
Prerequisite	None, but please refer to Course Level		Contact	E-Mail	
Course Language	Korean				

1. Course Description

This course helps with Korean reading and listening for beginner level students. From the basic Korean level course, students can understand basic level of Korean and communicate with others. Students will be able to speak and write efficiently after completion of this course.

2. Course Purpose

1. Students will reach TOPIK level 1 - 2 after completion of this course.
2. This course allows students to use expressions that is related to the topic by studying reading, speaking.

3. Course Style

theory(O)	experiment( )	theory-experiment( )	classroom(O)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	0 %	
Quiz	%	Etc	%	

6. Course Level

1. This course is for Korean beginner students.
2. Introducing about 1500 - 2000 vocabularies and grammars.
3. This course is conversation based class and learn how to read, speak, listen and write.

7. Required Text (Recommended Text)

새 연세한국어 듣기와 읽기 1 (연세대학교 대학출판문화원)
New Yonsei Korean Listening and Reading 1

Textbook Content Sample

Chapter 1 (The first chapter)
안녕하십니까?
(Hello?)
저는 제임스입니다.
(I am James)
영국 사람입니다.
(I am British)
Chapter 9
저는 운동을 좋아합니다. 그래서 주말에 보통 운동을 합니다.
(I like working out so I usually workout on the weekends)
친구들과 같이 운동장에서 축구도 하고 농구도 합니다.
(I play soccer and basketball with my friends)
여름에는 서핑을 하러 바다에 갑니다. 서핑이 요즘 인기가 많습니다.
(I go surfing in summer. Surfing is getting popular theses days)
겨울에는 스키를 타러 스키장에 자주 갑니다.
(I often go skiing in winter)
스키장은 멀지만 경치가 아름답습니다.
(Ski resort is far, but it has a beautiful view)
이번 주말에는 친구들과 같이 야구장에 갑니다.
(I am going to baseball game in this weekend with my friend.)
친구들과 야구도 구경하고 맥주도 마시고 싶습니다.
(I want to watch baseball game and drink beer.)
Chapter 20 (The last chapter)
보고 싶은 선생님께
(Dear teacher)
선생님, 잘 지내셨어요? 연락을 자주 못 해서 죄송합니다.
(Teacher, how have you been? I am sorry I couldn't keep in touch with you.)
학기 중에는 아르바이트를 해서 조금 바빴습니다.
(I was little busy, because I have been working during the semester)
지난주에 학기가 끝나고 방학을 했습니다.
(School break just started last week)
이번 방학에는 인터넷으로 한국어 공부를 하고 있습니다.
(I have been studying Korean on the internet over the school break.)
선생님, 요즘도 방학이 되면 일본에 여행을 오세요?
(Teacher, do you still visit Japan on the school break?)
선생님께서 일본에 오시면 경치가 아름다운 곳으로 제가 안내하겠습니다.
(If you come to Japan, I wlll take you to the place that has a great view.)
맛있는 일본 음식도 사 드리겠습니다. 여행을 오시기 전에 저에게 꼭 연락해 주세요.
(I will also treat you good Japanese food. Please let me know before you visit.)
또 연락드리겠습니다. 그럼 안녕히 계세요.
(I will talk to you later. Bye)
유키 올림
(Yuki)

Weekly Schedule

주	제목	학습내용
1	수업 안내 한극 모음	수업 오리엔테이션 교재 소개 자기 소개하기, 한글 모음 익히기
2	한글 익히기	자음, 모음, 연음, 받침
3	제 1과 인사와 소개	이름, 국적, 직업 말하기 N입니다/ N이/가 아닙니다 N은/는 N입니까?
4	2과 물건	교실 및 개인 물건 관련 이해 이, 그, 저, 도 N 이/ 가 있습니다, 없습니다
5	3과 학교 4과 친구	위치, 장소 관련 내용 이해 N에서/ 와,과, 하고, 같이 N에 있습니다/없습니다
6	5과 고향 6과 학교생활	고향 소개, 숫자, 시간, 일정관련 이해 N에 가다, 오다, 다니다 -부터 , -까지 (으)십시오/ -(으)ㄹ까요?
7	7과 음식 8과 하루생활	음식 주문하기, 하루 일과 표현 내용 이해 V/A+ 아/어/여요 ㄹ 탈락/ ㄷ불규칙
8	중간고사	중간고사
9	9과 주말 10과 지난 일	주말 활동 및 계획, 과거 내용 이해 (으)러, -지만, V/A+ (으)ㄹ 거예요 -지 못하다
10	11과 약속 12과 가족	V+ 은 후에 V+ (으)세요 V/A + 은데/ 는데
11	13과 쇼핑 14과 생일	쇼핑 장소, 쇼핑 관련, 단위명사 익히기 르 불규칙, A+ (으)ㄴ, V+ (으)ㄴ/ㄹ(동사의 과거, 미래형)+ N
12	15과 전화 16과 교통	전화번호, 교통 관련 내용 익히기 V+ 아/어 주다 V+ 아/어/여야 하다 V+(으) ㄹ 수 있다 -에서 -까지
13	17과 길 찾기 18과 날씨와 계절	위치와 방향, 길 안내 관련 내용을 이해할 수 있고 날씨 및 계절활동 관련내용 이해 -을 것 같다, -는 것 같다
14	19과 여행 20과 방학과 휴일	여행 계획 및 방학 관련 내용 익히기 -으려고 하다, -는 게 어때요? -고요, -지 않아요?
15	기말고사	기말고사

Syllabus

Subject	Korean :	외국어로서의한국어강독			
	English :	Reading Comprehension of Korean as a Foreign Language (Intermediate Level)			
Course Number			Professor	TBD	
Course Grade	Course for all grades		Major	International Studies	
Credit	3 Credits / 3 Hours				
Prerequisite	None, but please refer to Course Level		Contact	E-Mail	
Course Language	Korean				

1. Course Description

This course focuses on the 90 sentences and expressions used frequently by Koreans. Students can learn not only vocabulary meaning but also pragmatics meaning from each sentences. Also, they learn making a sentence including verbs. adjectives, nouns that can be combined. Students learn examples that is used in real life. Give better understanding of grammar and sentence structures.

2. Course Purpose

1. Students will reach TOPIK Level 3 after completion of this course.
2. Comfortable with speaking in Korean in a daily life and express basic expression related to various public facilities and social relations.

3. Course Style

theory(O)	experiment( )	theory-experiment( )	classroom(O)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for students who is going to start intermediate Korean.
2. Be able to understand and use the expressions for phone call, asking for a favor, post office, bank, expressions for public facilities.
3. Comfortable with speaking in Korean in a daily life and learn basic expression related to various public facilities and social relations.

7. Required Text (Recommended Text)

외국인을 위한 한국어 문형 중급(박이정)

Textbook Content Sample

-거든요 -도록 -(으)려던 참이다
-게 하다 든지 -(으)미
-고 말다 마저 -(으)며
-고 보니 만큼 -(으)면
-고자 뿐이다 -(으)ㄹ수록
-곤 하다 -스럽다 (이)라도
-기는 하다 -아/어 놓다 (이)야말로
-기는요 -아/어 버리다 -자
-기만 하다 -아/어 보니(까) -잖아요
-길래 -아/어 봤자 조차
까지 -아/어 오다/가다 치고
-는다면 -아/어다(가) 커녕
-ㄴ -아/어 대다
-느니 -아/어야 -(으)ㄴ/는 대로
느라고 -아/어지다 -(으)ㄴ/는 대신
-는 길에 -아/어하다 -(으)ㄴ/는/(으)ㄹ 듯하다
-는 바람에 아무 -(으)ㄴ/는 반면에
-는 중이다 -았/었다가 -(으)ㄴ/는/(으)ㄹ 줄 알다/모

Weekly Schedule

주	제목	학습내용
1	수업 안내 교재 8-18쪽	-거든요 -게 하다 -고 말다 -고 보니 -고자 -곤 하다
2	교재 19-31쪽	-기는 하다 -기는요 -기만 하다 -길래 까지 -ㄴ/는다면 -느니
3	교재 32-43쪽	-느라고 -는 길에 -는 바람에 -는 중이다 -는 통에 -는 한 -(다)가 보니(까)
4	교재 44-57쪽	-다가는 -다니 -다(가) 보면 -다시피 -답다 대로 -더군요
5	교재 58-71쪽	-더니 -더라고요 -더라도 -던 -도록 -든지 마저
6	교재 72-84쪽	만큼 뿐이다 -스럽다 -아/어 놓다 -아/어 버리다 -아/어 보니(까) - 아/어 봤자
7	교재 85-99쪽	-아/어 오다/가다 -아/어다(가) -아/어 대다 -아/어야 -아/어지다 -아/어 하다 아무
8	중간 시험	중간 시험
9	교재 100-111쪽	-았/었다가 -았/었더니 -았/었더라면 -았/었던 에다(가) 에 의하면 -(으)ㄴ 채(로)
10	교재 112-127쪽	-(으)ㄴ/는 김에 -(으)ㄴ/는 대로 -(으)ㄴ/는 대신 -(으)ㄴ/는/(으)ㄹ 듯하다 -(으)ㄴ/는 반면에 -(으)ㄴ/는 셈이다 -(으)ㄴ/는 척하다
11	교재 128-141쪽	-(으)ㄴ/는 편이다 -(으)ㄴ/는/(으)ㄹ 줄 알다/모르다 -(으)나 마나 -(으)ㄹ걸 -(으)ㄹ망정 -(으)ㄹ 뻔하다 -(으)ㄹ 뿐만 아니라
12	교재 142-155쪽	-(으)ㄹ 게 뻔하다 -(으)ㄹ 겸 -(으)ㄹ까 말까 -(으)ㄹ까 보다 -(으)ㄹ까 하다 -(으)ㄹ 리가 없다 -(으)ㄹ 만하다
13	교재 156-167쪽	-(으)ㄹ지언정 -(으)ㄹ 텐데 -(으)려다가 -(으)려던 참이다 -(으)ㅁ -(으)며 -(으)면 -(으)ㄹ수록
14	교재 168-180쪽	(이)라도 (이)야말로 -자 -잖아요 조차 치고 커녕
15	기말 시험	기말 시험
16	보강	전체 복습

Syllabus

Subject	Korean :	외국어로서의한국어강독		
	English :	Reading Comprehension of Korean as a Foreign Language (Advanced Level)		
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is for Korean degree seeking students. Students can improve advanced level of Korean reading from various topics and sentence structure. Also, students can find the point and the structure of the article and understand clearly.

2. Course Purpose

1. Students will reach TOPIK Level 4 - 5after completion of this course.
2. Learn social issues from news and newspaper and learn expressions and culture. Also, learn advanced Korean that is used in research and task related area.

3. Course Style

theory(O)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. Students who is at the TOPIK level 4 could take this class.
2. Students who has a good understanding of various public facilities and social relations of its grammar and writing.
3. Learn social issues from news and newspaper and learn expressions and culture. Also, learn advanced Korean that is used in research and task related area.

7. Required Text (Recommended Text)

대학 강의 수강을 위한 한국어 읽기 중급1 (연세대학교 대학출판문화원)

Textbook Content Sample

10과(교재의 마지막 단원)

나라마다 지역마다 문화적인 차이가 있다. 그런 차이 중에는 어떤 나라에서는 당연하다고 생각하는 것들이 다른 나라에서는 아닌 경우도 있고 완전히 반대인 경우도 있다. 쌍둥이 중에서 누가 형인가? 먼저 태어나는 것이 형인가, 동생인가? 쌍둥이 중에서 누가 형인가에 대한 것도 문화에 따라서 다르다. 한국에서는 쌍둥이 형제 중에서 먼저 태어난 아기가 형이다. 그런데 대부분의 유럽에서는 먼저 태어나는 아기가 동생이다. 서양에서는 먼저 수정된 것을 기준으로 하기 때문이다. 먼저 수정된 아기는 위쪽에 착상한다. 즉, 쌍둥이 중에서 먼저 만들어진 아기가 위쪽에 자리 잡는다. 따라서 위쪽에 있는 아기가 형이고 아래쪽에 있는 아기는 동생인데, 아래쪽에 있는 아기가 먼저 태어나니까 먼저 태어나는 아기가 동생이 된다. 무엇을 기준으로 하느냐에 따라 결과가 반대이다. 따라서 한국인 쌍둥이 형제가 프랑스에 가면 순서가 바뀌게 된다. 부모님이 돌아가신 후에 누가 재산을 받느냐도 문화마다 다르다. 요즘은 아들, 딸, 첫째, 둘째에 관계없이 똑같이 나누어서 받는 것이 보통이지만 과거의 한국에서는 큰 아들이 재산을 받았다. 그러나 몽골에서는 반대로 막내가 부모님의 재산을 받았다. 이런 차이는 생활 모습과 관계가 있는데 농사를 짓는 지역에서는 한 곳에 정착하고 가족을 돌봐야 하기 때문에 큰 아들이 재산을 받았다. 물론 부모님으로부터 재산을 받은 큰 아들은 자기 혼자 재산을 갖지 않고 동생들에게 나누어 주었다. 하지만 몽골처럼 농사를 짓지 않고 계속 이동하면서 생활하는 지역에서는 자식들이 어른이 되면 결혼을 하고 부모님에게서 재산을 받아 따로 산다. 따라서 형들은 먼저 결혼을 하고 마지막으로 막내가 부모님의 남은 재산을 받게 된다. 두 경우는 방법은 반대인 것 같지만 결과는 비슷하다고 할 수 있다.

Weekly Schedule

주	제목	학습내용
1	훑어 읽기	(설명문) 훑어 읽고 전체 내용 이해하기
2	훑어 읽기	(설명문) 훑어 읽고 전체 내용 이해하기
3	주제문 찾기	(설명문) 주제문 이용하여 내용 이해하기
4	핵심어 찾기	(설명문) 핵심어를 이용하여 내용 이해하기
5	정보찾기	(설명문) 글을 읽고 필요한 정보 찾기
6	논점 파악하기	(논설문) 글쓴이의 주장이나 논점 파악하기
7	1과~5과 복습	중간 시험 전 전체 복습
8	중간	중간 고사
9	6과 구조 파악하기1	비교와 대조 구조의 글 이해하기
10	7과 구조 파악하기 2	예시와 분석 구조의 글 이해하기
11	8과 세부 내용 파악하기 1	중심 내용과 세부 내용 파악하기
12	9과 세부 내용 파악하기 2	도식화를 이용하여 세부 내용 파악하기
13	10과 모르는 단어 추측하기	모르는 단어 추측해서 내용 이해하기
14	6-10과 복습	기말 시험 전 전체 복습
15	기말	기말고사
16	보강	보강

Syllabus

Subject	Korean :	외국어로서의한국어작문			
	English :	Composition of Korean as a Foreign Language (Beginner Level)			
Course Number			Professor	TBD	
Course Grade	Course for all grades		Major	International Studies	
Credit	3 Credits / 3 Hours				
Prerequisite	None, but please refer to Course Level		Contact	E-Mail	
Course Language	Korean				

1. Course Description

This course is for student who has a limited ability to make a full sentence or to speak with the right structure. Students can learn how to speak and write in a daily life familiar topics.

2. Course Purpose

1. Students will reach TOPIK Level 1 - 2 after completion of this course.
2. Students can learn Korean speaking and writing that can be used in a real life.

3. Course Style

theory(O)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. This course is for Korean beginner students.
2. Introducing about 1500 ~ 2000 vocabularies and grammars.
3. This course is based on speaking and writing that is useful in the real life conversation.

7. Required Text (Recommended Text)

새 연세한국어 말하기와 쓰기 1(연세대학교 대학출판문화원)
New Yonsei Korean Speaking and Writing 1

Textbook Content Sample

Chapter 1 (The first chapter)
안녕하십니까? 처음 뵙겠습니다. (Hello, Nice to meet you)
제 이름은 에릭 파커입니다. (My name is Eric Parker)
저는 미국 사람입니다. (I am American)
반갑습니다. (Please to meet you)

Chapter 9
저는 요리를 좋아합니다. (I love cooking)
그래서 생선과 과일을 사러 시장에 자주 갑니다.
(So I often go to the market to buy fish and fruit)
그 시장은 좀 작지만 물건이 좋고 값이 쌉니다.
(That market is small but they have a good price and products)
그리고 주말에 친구와 같이 자주 요리를 합니다.
(Also, I cook with my friend on the weekends)
한식도 만들고 일식도 만듭니다.
(I can cook Korean food and Japanese food)

Chapter 20 (The last chapter)
저는 이번 방학에 고향에 가지 않을 거예요. 여행을 할 계획입니다. 저는 방학에 중국에 가겠습니다. 중국에서 친구를 만나고 구경을 많이 하겠습니다. 그리고 러시아에도 가겠습니다. 러시아에서 발레를 보고 싶습니다. 서울에 돌아온 후에 한국말을 열심히 공부하겠습니다. 다음 학기가 시작되기 전에 2급에서 배울 단어를 공부하겠습니다. 이번 방학을잘 보내고 싶습니다.
(I am not going back home during the break. I am planning to travel. I will go to China during the break. I am going to see my friend and travel in China. Also, I will go to Russia, I want to see ballet in Russia. After coming back from travel, I will study Korea hard. I will study some vocabularies from the TOPIK level 2 before the semester starts. I want to have a great break.)

Weekly Schedule

주	제목	학습내용
1	수업 안내 한글 자모1	단모음 이중모음 평음(자음)
2	한글 자모2	격음(자음) 경음(자음) 받침 연음
3	1과 인사와 소개	입니다, 은/는, 입니까?, 이/가 아닙니다
4	2과 물건	이,그,저, 도, 이/가 있습니다(없습니다)
5	3과 학교 4과 친구	습니다/습니까?, 은/는, 과/와(하고), 에 있습니다(없습니다), 에서 오다, 을/를, 에서, 과/와 같이(하고 같이)
6	5과 고향 6과 학교 생활	에 가다, 고 싶다, 지 않다, 고, 에, 부터 까지, 으십시오, 을까요?
7	7과 음식 8과 하루 생활	무슨, ㄹ동사, 을까요?, 읍시다, 이에요, 어요, 고, ㄷ동사
8	중간 시험	시험 범위 : 1과 ~ 8과
9	9과 주말 10과 과거 일	으러, 지만, 을 거예요, ㅂ동사, 었어요, 안, 지 못하다, 어서
10	11과 약속 12과 가족	은 후에, 으니까, 는데, 이나, 으시, 께서, 으세요
11	13과 쇼핑 14과 생일	은(형용사현재형), 보다, 는(동사현재형), 에, 에게(한테/께), 을(미래형), 은(과거형), 르동사
12	15과 전화 16과 교통	지요, 어 주다, 에게서(한테서), 을 수 있다, 으로, 에서 까지, 어야 하다, 마다
13	17과 길 찾기 18과 날씨와 계절	으로, 으면, 요?, 어서, 는군요, 을 것 같다, 는 것 같다, 으면서
14	19과 여행 20과 방학과 휴일	으려고 하다, 는 게 어때요?, 고 있다, 못, 기 전에, 겠다, 지 않아요?, 고요
15	기말 시험	시험 범위 : 9과 ~ 20과
16	보강	보강

Syllabus

Subject	Korean :	외국어로서의한국어작문		
	English :	Composition of Korean as a Foreign Language (Intermediate Level)		
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

This course is for student who wants to make a full paragraph of variety topics, process based course. Writing could be very difficult and boring, but this course makes students easy to learn Korean writing. Also, Intermediate level Korean writing can help student with university level class and job related writing.

2. Course Purpose

1. Students will reach TOPIK Level 3 - 4 after completion of this course.
2. Comfortable with speaking in Korean in a daily life and express familiar and specific topics in a paragraph.

3. Course Style

theory(O)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	%	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	10 %	

6. Course Level

1. This course is for students who are preparing for intermediate level Korean.
2. Be able to understand and use the expressions for phone call, asking for a favor, post office, bank, expressions for public facilities.
3. Comfortable with speaking in Korean in a daily life and express familiar and specific topics in a paragraph.

7. Required Text (Recommended Text)

쉽게 배우는 한국어 작문 중급 1(㈜ 한글파크)

Textbook Content Sample

1과(교재의 첫 단원)
봄은 보통 3월부터 시작된다. 봄은 날씨가 따뜻하고 여러 가지 꽃이 핀다. 그런데 이때는 꽃샘추위로 갑자기 비가 오거나 바람이 불 때가 있다. 또 중국 북쪽에서 불어오는 황사 바람 때문에 공기가 좋지 않을 때도 있다. 그러나 대부분 꽃이 피어나면서 맑은 날씨가 계속된다. 여름은 6월부터 8월까지이다. 여름은 습기가 많고 온도가 높다. 초여름에는 비가 많이 오는데 이때를 장마철이라고 한다. 7월은 일 년 중 가장 습도가 높은 달이다. 한여름에는 밤에도 30도가 넘는 무더운 날씨가 이어지는 열대야 때문에 잠을 못 이루는 사람도 많다. 가을은 날씨가 좋고 쌀쌀한 바람이 부는데, 이 계절은 다른 계절보다 짧다. 이때는 티 없이 맑은 하늘을 볼 수 있다. 그래서 가을을 천고마비의 계절이라고도 한다. 또한 아름다운 단풍이 들어서 유명한 산마다 단풍 구경을 하는 사람들이 많다. 겨울은 12월에 시작되는데 3월초까지는 추운 날씨가 계속된다. 겨울에는 보통 기온이 영하로 내려가고 바람이 많이 불고 눈도 자주 내린다. 북쪽 지방에서는 추울 때 영하 14도 이하까지 내려가기도 한다. 그러나 한국은 삼한사온이라고 하여 추운 날이 사흘을 넘으면 다시 날씨가 포근해진다.

Weekly Schedule

주	제목	학습내용
1	수업 안내 1과 좋아하는 계절	한 학기 수업 안내 계절의 특징과 느낌 쓰기 좋아하는 계절에 대해서 쓰기
2	2과 친한 친구	외모나 성격 묘사하기 추억 생각하며 쓰기
3	3과 소중한 물건	소중한 물건 남에게 알리기 소중한 이유 설명하기
4	4과 즐거운 상상	가정하여 글쓰기 상상한 일 표현하기
5	5과 희망사항	외모나 성격에 관한 생각 표현하기 수식 문장 만들기
6	6과 전하고 싶은 마음	안부나 부탁 편지 쓰기 형식에 맞추어 편지 쓰기
7	7과 잊을 수 없는 여행	여행 일정에 따라 쓰기 여행에서 느낀 점 쓰기
8	중간시험	중간 시험
9	8과 우리들의 고민	'나의 고민'을 글로 쓰기 상담을 위한 글쓰기
10	9과 추억	경험한 일 쓰기 기억에 남는 일 쓰기
11	10과 글 속의 그림	어휘 사용해서 문장 만들기 문장 잇기
12	11과 도시와 시골	비교하는 글쓰기 공통점과 차이점 쓰기
13	12과 영화 감상	이야기 줄거리 요약하기 영화에 대한 감상과 느낌 쓰기
14	13과 투고문	문제점 발견하기 문제에 대한 해결 방안 쓰기
15	기말시험	기말시험
16	보강	자국의 문화와 한국의 문화 비교하여 글쓰기

Syllabus

Subject	Korean :	외국어로서의한국어작문		
	English :	Composition of Korean as a Foreign Language (Advanced Level)		
Course Number		Professor	TBD	
Course Grade	Course for all grades	Major	International Studies	
Credit	3 Credits / 3 Hours			
Prerequisite	None, but please refer to Course Level	Contact	E-Mail	
Course Language	Korean			

1. Course Description

Allowing students to improve their basics. Also, this course analyzes and practice questions from the TOPIK II writing. Moreover, this class focuses with important expressions, vocabularies, structure of paragraphs and technical writing skills by using chart and graph that is related to TOPIK II questions.

2. Course Purpose

1. Students will reach TOPIK Level 4 - 6 after completion of this course.
2. Students can with the topics such as politics, economy, society and culture.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

TBA

5. Grades

mid-term exam	30 %	final exam	50 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	%	Discussion	%	
Quiz	%	Etc	%	

6. Course Level

1. Students who is at the TOPIK level 4 could take this class.
2. Students who has a good understanding of various public facilities and social relations of its grammar and writing.
3. Be able to write a long paragraph between 200 words to 300 words related to politics, economy, society and culture.

7. Required Text (Recommended Text)

TOPIK II 쓰기 이 책으로 끝!(㈜ 도서출판 하우)

Textbook Content Sample

10과(교재의 마지막 단원)

세대 차이란 젊은 세대와 나이 든 세대 간의 차이를 말한다. 이러한 세대 차이는 어느 시대나 있어 왔다. 현대 사회에서 세대 차이를 줄이기 위해서는 젊은 세대와 나이 든 세대가 서로를 이해하고 배려해야 한다. 세대 차이는 젊은 세대와 나이 든 세대의 경험이 다르기 때문에 비롯된 것이다. 예를 들어 젊은 세대는 빠른 인터넷 문화에 익숙하지만 나이 든 세대는 그렇지 못하다. 또한 사회 변화가 빨리 일어나는 것도 세대 차이의 원인이라고 할 수 있다. 예를 들어 젊은 세대가 쓰는 말과 나이 든 세대가 쓰는 말도 차이가 있다. 이처럼 젊은 세대와 나이 든 세대는 경험한 환경이 다르다. 현대 사회에서 세대 차이를 줄이기 위해서는 젊은 세대와 나이 든 세대가 서로를 이해하고 배려해야 한다. 특히 나이 든 세대는 젊은 세대를 비난만 하지 말고 그들의 고민과 어려움을 이해하고 소통하려고 노력해야 한다. 또한 젊은 세대도 나이 든 세대를 아무 것도 모른다고 생각하지 말고 그들의 지혜와 경험을 이해하려고 노력해야 한다. 이렇게 적극적으로 노력할 때 세대 차이는 충분히 줄어들 수 있다. 예를 들어 독서 모임에 활발히 참여하여 서로의 생각을 나눈다면 서로의 생각을 이해할 수 있게 될 것이다. 따라서 세대 차이는 젊은 세대와 나이 든 세대의 이해와 배려로 해결될 수 있다.

Weekly Schedule

주	제목	학습내용
1	TOPIK II 쓰기의 기본	기본 문장 연습 기본 문법 연습 원고지 사용법
2	TOPIK II 51번 기출문제	기출문제의 분석과 경향 25, 36, 37회 기출문제
3	TOPIK II 51번 기출문제	문제풀이(42~54쪽)
4	TOPIK II 52번 기출문제	기출문제의 분석과 경향 25, 36, 37회 기출문제
5	TOPIK II 52번 기출문제	문제풀이(61~72쪽)
6	TOPIK II 53번 기출문제	기출문제 분석과 경향 표현 연습(장단점 비교유형, 그래프 분석, 원인과 현 황 분석 유형)
7	TOPIK II 53번 기출문제	문제풀이(89~108쪽)
8	중간고사	중간고사
9	TOPIK II 54번 기출문제	문제 풀이 과정(121~126쪽) 표현 연습(도입, 전개)
10	TOPIK II 54번 기출문제	표현 연습(마무리)
11	TOPIK II 54번 기출문제	주제별 어휘연습(직업과 인재, 학습과 교육)
12	TOPIK II 54번 기출문제	주제별 어휘연습(행복과 성공, 태도와 리더십, 정보 와 자연)
13	실전 모의고사	실전 모의고사 1,2회
14	실전 모의고사	실전 모의고사 3,4회
15	기말고사	기말고사
16	보강	공휴일로 인한 수업 결손

Syllabus

Subject	Korean :	발표기술			
	English :	Presentation Skills for Business			
Course Number	TBD		Professor	J.P Zukauskas	
Course Grade	Course for 2 grade				
Credit	3 Credits / 3 Hours		Major	International Studies	
Prerequisite	None		Contact	E-Mail	
Course Language	English				

1. Course Description

This course aims to help students develop their ability to create effective, impactful presentations suitable to an academic or professional environment. Through the development of speaking style, body language, space management materials organization, and visuals, students will learn ways to present ideas of different types in ways that reach an audience.

2. Course Purpose

- Effective public speaking and group communication.
- Professional presenting skills: body language, speaking patterns, use of space, props & materials.
- Effective organization patterns for delvering information in a professional context.
- Critique criteria for assessing the presentaions of others.
- Effective topic selection & research.

3. Course Style

Theory( ) Practice(ㅇ) Theory-Experiment( )	Classroom(ㅇ) Online( ) Classroom+Online( )
The class will focus on TED Talks as a model for public speaking and good presentation skills. Class work will consist of readings from the textbook, discussion about the concepts, followed by viewings of TED Talks (in full or in part) and student analysis of those talks as they learn to identify key features of professional quality presentations. This will be then put into practice as students develop their own short presentations for the class, and also prepare to evaluate the presentations of their peers based on the the skills and features learned.	

4. Assignments

2 presentations of approximately 5 minutes each including submitted ppts and presenter notes.

5. Grades

mid-term exam	20 %	final exam	20 %	Total
Attendance	10 %	Report	0%	100 %
Presentation	30 %	Discussion	10 %	
Quiz	0 %	Etc	10 %	

6. Note

The course assumes an English proficiency level appropriate to college level work in speaking, listening, reading and writing. No particular accommodation will be made for second language comprehension issues.

7. Required Text (Recommended Text)

TED TALKS: The Official TED Guide to Public Speaking, by Chris Anderson
- English edition, most easily (and cheaply) available from the Kindle store as an eBook on Amazon.

■ Schedule

Week	Title	Content
1	Introduction to the class	Review of class syllabus, expectations, etc. + a general survey overview of the subject in general.
2	Foundations: Units 1-4 Basics of presentations	Preliminary considerations about presentations, basic pitfalls to avoid, idea generation; TED Talk viewing, discussion and analysis.
3	Talk Tools: Units 5-6	Key features: connection & narration; TED Talk viewing, discussion and analysis; introduction of presentation assignment 1.
4	Talk Tools 2: Units 7-8	Key features: explanation, persuasion; TED Talk viewing, discussion and analysis; in-class presentation assignment prep work.
5	Talk Tools 3: Units 9	Key features: revelation in-class presentation assignment prep work; presentation scheduling and critique instructions.
6	Student Presentations	Student presentations; class critique and peer evaluation forms.
7	Review Week / Student Presentations Continued	Exam review; Student presentations; class critique and peer evaluation forms continued.
8	Midterm Exam	In-class, written midterm exam.
9	Exam Results; New assignment	Exam results; TED Talk viewing, discussion and analysis; introduction of presentation assignment 2.
10	Preparation: Units 10-13	Prep work ideas: visuals, scripting, practice regimen; TED Talk viewing, discussion and analysis; in-class presentation assignment prep work.
11	On Stage: Units 14-18	Stage Skills: voice, personal appearance, set up. TED Talk viewing, discussion and analysis; in-class presentation assignment prep work.
12	Reflection: Units 19-21	Personal reflection on the speaking process; presentation scheduling and critique instructions.
13	Student Presentations	Student presentations; class critique and peer evaluation forms.
14	Review Week / Student Presentations Continued	Exam review; Student presentations; class critique and peer evaluation forms continued.
15	Final Exam	In-class, written final exam.

Syllabus

Subject	Korean :	개발경제학입문		
	English :	Introduction to Development Economics		
Course Number	TBD		Professor	Soda Pich
Course Grade	Course for 3rd grade		Major	International Studies
Credit	3 Credits / 3 Hours			
Prerequisite	None		Contact	E-Mail
Course Language	English			

1. Course Description

This course introduces the key concepts and theories of development economics, focusing on the causes of global inequality, economic growth, and policy challenges in developing countries. Students will gain a foundational understanding of how nations pursue sustainable and inclusive development.

2. Course Purpose

The purpose of this course is to help students understand the fundamental economic factors that influence development across countries. It aims to build awareness of global development challenges and equip students with analytical tools to evaluate policies that promote economic growth, reduce poverty, and improve living standards.

3. Course Style

theory(○)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

Quizzes
Midterm Exam
Final Exam
Group Presentation
Term Paper
Online Discussion Questions

5. Grades

Mid-term Exam	30 %	Final Exam	30 %	Total
Attendance	15 %	Report	0 %	100 %
Presentation	10 %	Discussion	0 %	
Quiz	15 %	Etc	0 %	

6. Note

7. Required Text (Recommended Text)

Todaro & Smith, Economic Development (Recommended Text)
No textbook required. Material will be provided.

■ Schedule

Week	Title	Content
1	Orientation	Orientation and Overview of Introduction to Development Economics
2	Introduction to Development Economics	Understand the meaning and scope of development economics. Differentiate between growth and development. Learn basic indicators of well-being.
3	Theories of Economic Growth I	Explain key assumptions of classical and Solow growth models. Describe how savings and investment contribute to growth.
4	Theories of Economic Growth II	Endogenous growth. Human capital, innovation, and technology.
5	Poverty and Inequality	Measuring poverty and inequality. Causes and consequences. Policy responses.
6	Population Growth and Demographic Transition	Understand demographic change and its economic effects. Evaluate challenges of rapid population growth.
7	Review	Mid-term exam review and preparation
8	Mid-term Exam	Mid-term Written Exam
9	Education, Health, and Human Capital	Explain how education and health affect economic growth. Assess policies that build human capital.
10	Institutions and Governance	Describe how institutions shape economic performance. Identify how governance affects investment and growth.
11	Trade and Development	Understand how trade promotes or hinders development. Analyze trade policies in developing economies.
12	Foreign Aid, Debt, and Capital Flows	Distinguish between types and sources of foreign capital. Evaluate pros and cons of foreign aid.
13	Sustainable Development and Environment	Understand the connection between growth and sustainability. Evaluate global environmental policies.
14	Review	Final exam review and preparation
15	Final Exam	Final Written Exam

Syllabus

Subject	Korean :	TESOL개론			
	English :	Introduction to TESOL			
Course Number	TBD		Professor	Paul Cunningham	
Course Grade	Course for all grades				
Credit	3 Credits / 3 Hours		Major	International Studies	
Prerequisite	None		Contact	E-Mail	
Course Language	English				

1. Course Description

Principles and practice of teaching English to speakers of other languages

2. Course Purpose

You must be fluent in spoken English and have at least an intermediate reading ability.

3. Course Style

theory(○)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

Regular assignments involving lesson design and live delivery

5. Grades

The tests will be multiple choice quizzes based on the textbook content. Your assignments will be weekly practical teaching assignments.

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	30 %	100 %
Presentation	0 %	Discussion	0 %	
Quiz	0 %	Etc	0 %	

6. Note

ETHICS: All assignments and test submissions must be your own work. Plagiarism (copying the work of another), or test collusion (sharing answers) will result in a score of zero.
ATTENDANCE: One unauthorised absence is permitted. Further absences will result in points deductions. Lateness may also result in points deducations. Absence letters should be rpesented to the department office with copies given to me. If you are absent for unofficial reasons, let me know before.
CLASS COMMUN ITY: Our class is a community and every member should act with courtesy and respect for others at all times.

7. Required Text (Recommended Text)

Practical English Language Teaching, David Nunan (ed)
You don't need to buy this, a free PDF is available online here:
https://www.academia.edu/34135090/Practical_English_Language_Teaching_pdf

■ Schedule

Week	Title	Content
1	Introduction	Introduction to syllabus, materials, and course requirements
2	Exploring skills	Methodology
3	Exploring skills	Listening
4	Exploring skills	Speaking
5	Exploring skills	Reading
6	Exploring skills	Writing
7	Midterm review	
8	Midterm test	
9	Exploring language	Pronunciation
10	Exploring language	Vocabulary
11	Exploring language	Grammar
12	Exploring language	Discourse
13	Exploring language	Register
14	Final review	
15	Final test	

Syllabus

Subject	Korean :	서예			
	English :	Korean Calligraphy			
Course Number	TBD		Professor	Lee Myung Hwan	
Course Grade	Course for all grades		Major	International Studies	
Credit	1 Credit / 2 Hours		Contact	E-Mail	
Prerequisite	None				
Course Language	Korean				

1. Course Description

Understanding and cultivating awareness on the unique and traditional art of Korean calligraphy as a part of traditional Korean art and culture.
Since it is about learning Korean calligraphy, anyone can learn it easily.
You can learn Korean by writing with a brush and experience culture and arts.

2. Course Purpose

Understanding kotean culture.
Improving your writing skills.
Creativity and artistic improvement.

3. Course Style

theory( ) experiment(○) theory-experiment( )	classroom(○) online( ) classroom+online( )
The basic and generalized understanding of calligraphy to power through the unique and richly narrative art of calligraphy.	

4. Assignments

No Materials.
The tools are ready.
There is no report.

5. Grades

mid-term exam	0 %	final exam	0 %	Total
Attendance	60 %	Report	0 %	100 %
Presentation	0 %	Discussion	0 %	
Quiz	0 %	Attitude	40 %	

6. Note

Face -to-face class.
There is no report. Cell phone available.

7. Required Text (Recommended Text)

"서예의 이해(조수현 著) ""Understanding Calligraphy""
한글판본체쓰기(이명환 著) ""Writing Panbonchae Korean Calligraphy""
한글궁체쓰기(이명환 著) ""Writing Gungchae Korean Calligraphy""
한글서예(이미경 著) ""Korean Calligraphy""

■ Schedule

Week	Title	Content
1	The opening of a course/Orientation	What is calligraphy?
2	The basic of calligraphy	Let's write basic letters.
3	Writing basic letters of Pan Bone Che	Let's write basic letters of Pan Bone Che
4	Writing Pan Bone Che	Let's write Pan Bone Che
5	Writing basic sentences of Pan Bone Che	Let's write basic sentences of Pan Bone Che
6	Writing Kung Che	Let's write basic Kung Che
7	Writing basic letters of Kung Che	Let's write sentences of Kung Che
8	Writing sentences of Kung Che	Let's write sentences of Kung Che
9	Writing sentences of Kung Che	Let's write sentences of Kung Che
10	Visiting an exhibition	Let's visit an exhibition
11	Drawing an orchid	Let's draw an orchid(Basic)
12	Drawing a flower of orchid	Let's draw a flower of orchid
13	Drawing bamboos	Let's draw bamboos
14	Drawing leaves of bamboos	Let's draw leaves of bamboos
15	Appreciating a work of calligraphy	Let's appreciate a work of calligraphy

Syllabus

Subject	Korean :	사물놀이			
	English :	Samulnoil			
Course Number	TBD		Professor	Lee Myung Sook	
Course Grade	Course for All Grades		Major	International Studies	
Credit	1 Credit / 2 Hours				
Prerequisite	None		Contact	E-Mail	
Course Language	Korean				

1. Course Description

Students can understand the traditional rhythms of Korea and play folk tunes using percussion instruments such as janggu, buk, and kkwaenggwari.

2. Course Purpose

Students can understand the traditional rhythms of Korea and play folk tunes using percussion instruments such as janggu, buk, and kkwaenggwari.

3. Course Style

theory( )	experiment( )	theory-experiment(O)	classroom(O)	online( )	classroom+online( )

4. Assignments

Write down the rhythm and lines of Byeoldalgeori five times in handwriting among the Samulnori scores and submit them within the deadline.

5. Grades

mid-term exam	20 %	final exam	20 %	Total
Attendance	30 %	Report	10%	100 %
Presentation	0%	Discussion	0%	
Quiz	0%	Etc	20%	

6. Note

1. Do not use cell phones during class.
2. Submit assignments within the deadline
3. Recall of absenteeism 4 or more times overrun

7. Required Text (Recommended Text)

Textbook and instruments will be given in class

■ Schedule

Week	Title	Content
1	Introduction to Samulnori	1.What is Samulnori? 2. Understanding the composition and principle of musical instruments in samulnori 3. Practice playing posture and how to stroke instrument
2	Understanding and practice of rhythm 1	1. Understanding the breathing structure and rhythm of Yichae 2. Yichae rhythm and practical skills 3. Understanding and Practical Practice of Kkwaenggwari Signal Jangdan
3	Understanding and practice of rhythm 2	1. Understanding the composition and breathing structure of Byeoldalgeori rhythm 2. Understanding and memorizing the meaning of the lines of Byeoldalgeori rhythm 3. Byeoldalgeori rhythm and practical skills
4	Understanding and practice of rhythm 3	1. Understanding the breathing structure of the Ssangjinpuri rhythm 1,2 2. Practice of Ssangjinpuri rhythm 1,2 3. Understanding and expressing the composition principle of rhythm
5	Understanding and practice of rhythm 4	1. Understanding the breathing structure of the Ssangjinpuri rhythm 3,4 2. Practice of Ssangjinpuri rhythm 3,4
6	Understanding and practice of rhythm 5	1. Understanding the breathing structure of the Samchae rhythm 5,6 2. Practice of Ssangjinpuri rhythm 5,6
7	Understanding and practice of rhythm 6	1. Understanding the breathing structure of the Maeji rhythm 2. Practice of the Maeji rhythm
8	Midterm exam	1. Performing in the right posture and manner 2. Playing Byeoldalgeori rhythm, Ssangjinpuri rhythm, and Baekyi rhythm 3. Understanding and playing the composition principle of the samulnori rhythm (Yinyang, Daesamsosam)
9	Understanding and practice of rhythm 7	1. Understand the breathing structure of the Gilgunak rhythm 2. Gilgunak rhythm and practical skills 3. Understanding and playing mixed beats
10	Understanding and practice of rhythm 8	1. Understand the breathing structure of the Bangilgunak rhythm 2. Bangilgunak rhythm and practical skills 3. Understanding the principle of implementation of Samulnori rhythm (rise and relaxation)
11	Understanding and practice of rhythm 9	1. Understand the breathing structure of the Tadraegi rhythm 2. Tadraegi rhythm and practical skills
12	Understanding and practice of rhythm 10	1. Understand the breathing structure of the Yeongeoulchae rhythm 2. Yeongeoulchae rhythm and practical skills
13	Understanding and practice of rhythm 11	1. Understand the breathing structure of the Jumgo rhythm 2. Jumgo rhythm and practical skills
14	Samulnori plays Yeongnam tune	1. Understanding and playing the order of Yeungnam-gak in Samulnori 2. Understanding and playing the composition principle of Samulnori rhythm (Yin-Yang Principle) and implementation principle (Raising and Relaxing)
15	Final exam	1. Playing Samulnori with all the songs of Yeongnam in the correct posture and batting style 2. Playing Samulnori by expressing the flow and feeling of Yeongnam tune

Syllabus

Subject	Korean :	과학수사		
	English :	Forensic Science Study with Criminal Cases		
Course Number	TBD		Professor	Oh Yoon-Sung
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours		Major	International Studies
Prerequisite	None		Contact	E-Mail
Course Language	English			

1. Course Description

It is intended to describe what criminal investigators should know and how to solve crime cases at field.

2. Course Purpose

Developing the skills for self- defense and attack through martial arts training will develop one's mastery of Taeguk Poomsae,

3. Course Style

theory(○)	practice( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

Prepare presentation & discussion

5. Grades

Quiz 40%, Attendance 10%, Report 10%, Disscussion 20%, Presentation 20%

mid-term exam	0 %	final exam	0 %	Total
Attendance	10 %	Report	10 %	100 %
Presentation	20%	Discussion	20%	
Quiz	40%	Etc	0%	

6. Note

0. Take the quiz thoroughly.
0. Sufficient discussion preparation and active discussion participation

7. Required Text (Recommended Text)

David Owen(2007), The Little Book of Forensic, Harper Collins books.
Henry Lee(2006), Henry Lee's Crime Scene Handbook, Elsevier Academic Press.

*Textbook will be provided.

■ Schedule

Week	Title	Content
1	Introdution	Orientation & suggestion of topics
2	General Crime Scene Consideration	- The Haning That Never Was - Clues in Blood - Deadly Umbrella Attack
3	Elements of Crime Scene Management 1	- Natural Causes or Murder? - Polonium Trail
4	Element of Crime Scene Management 2	- Fallen Tycoon - Body in a Trunk
5	Crime Scene Procedures	- Time-delayed Blaze - Tragedy of Flight 103
6	Crime Scene Documentation 1	- Clues in the Ruins - Bloodstained Carpenter - Hypochondriac Killer
7	Crime Scene Documentation 2	- Martyrs or Murderers? - Passion or Premeditation?
8	Searching for Physical Evidence	- The Severed Arm - Jealous Doctor - Acid Bath Murderer
9	Collection and Perservation of Physhical Evidence 1	- Snowtown Monstrosities - Digesting the Evidence
10	Collection and Perservation of Physhical Evidence 2	- The Failed Alibi - Angel of Death
11	Collection and Perservation of Physical Evidence 3	- Predicting the Progress of Time - The Last of the Romanovs
12	Logic Trees	- Trail of a Serial Killer - The Jagged Tooth - Conflicting Evidence
13	Special Scene Techniques	- Road Rage Murder - Mad Bomber of New York - Hitler Diaries
14	Crime Scene Reconstruction 1	- Anatomy of Murder - DNA Fingerprints
15	Crime Scene Reconstruction 2	- Errors in procedure - CrackinganAlibi

Syllabus

Subject	Korean :	국제분쟁		
	English :	International Conflicts		
Course Number	TBD	Professor	Kwon Euy Suk	
Course Grade	Course for 4th grade			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

- This module is designed to help students examine the theories of International Relations, the cases of global conflicts, and possibility of peaceful conflict resolutions.
- The module aims to help student understand the complexity of international relations and cooperation among multiple actors in conflict.
- The module intends to help student comprehend how past or current conflicts have shaped the current world order and how it will evolve in the near future.

2. Course Purpose

- Understand the key concepts of global conflict and peaceful resolution, including theories and practices.
- Conduct your independent research by examining different sources and literature.
- Develop your skills to construct and express your opinions through discussions and presentations.

3. Course Style

Theory( ) Practice(ㅇ) Theory-Experiment( )	Classroom(ㅇ) Online( ) Classroom+Online( )
- Each class consists of a lecture on the week's topic and student discussion. - All students must prepare for your active participation in discussion.	

4. Assignments

An Academic Essay
- Student must write an essay about a historic conflict in the 20th century.
- The essay must include analyses on the origin, the development, the consuquence, and the impact of the conflict upon the world order.

5. Grades

- The mid-term exam would be an open book test.
- Final exam would be a non-open book test.

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	20 %	100 %
Presentation	0%	Discussion	10 %	
Quiz	0 %	Etc	0 %	

6. Note

- Please attend classes in time.
- If you submit your essay after due date, 10% of your grade on essay will be deducted per day.

7. Required Text (Recommended Text)

- Joseph S. Nye Jr. and David A. Welch, (2017) Understanding Global Conflict and Cooperation: An Introduction to Theory and History (Tenth Edition), Pearson.

■ Schedule

Week	Title	Content
1	Introduction	- Introduction of module content and academic eveluation
2	Logics of Conflict and cooperation	- International Politics - The Peloponnesian War - Ethical questions
3	Explaining Conflict and cooperation	- Key concepts - Paradigms and theories
4	From Westphalia to World War I	- The balance of power - Origins of World War I
5	The Failure of Collective Security and World War II	- The rise and fall of collective security - Origins of World War II
6	The Cold War	- Deterrence and containment - Key policies of the US and the USSR - The end of the Cold War
7	Conflict and Cooperation in the Post-Cold War World	- Managing conflict - Post-Cold War armed conflict: patterns and trends
8	Mid-term exam	- Mid-term exam
9	Globalization and interdependence	- The dimension of globalisation - The concept of interdependence
10	Information Revolution and Transnational Actors	- Power and the Information Revolution - Transnational actors
11	Flashpoints	- Expectation of future trends - Transnational challenges to security: transnational terrorism, cyberwarfare, pandemics, and climate change
12	Global Power Politics and Conflicts	- Theoretical Drivers: Why Global Powers Conflict - Historical Case Studies - Key Actors & Strategies
13	The Weapons That Will Change the Future	- Key Trends:Democratization of Lethality and The Death of Privacy -Strategic Geography:
14	Conclusion: What Can We Expect in the Future?	- Alternative visions - A new world order?
15	Final exam	- Final exam

Syllabus

Subject	Korean :	문화인턴쉽			
	English :	Cultural Internship Discussion			
Course Number	TBD		Professor	Daniel Wolkenfeld	
Course Grade	Course for all grades				
Credit	6 Credits / 1 Hour		Major	International Studies	
Prerequisite	None		Contact	E-Mail	
Course Language	English				

1. Course Description & Objectives

If you have any questions about this class, please feel free to e-mail or text me.

In this class, you will learn how to write a resume, cover letter, and email that should help you get noticed more by future employers and selected by computer resume scanners that search for keywords.

This class will help you write about your current job/internship experience and the key skills you have developed. Whether you are looking for a current job during the semester or after graduation, what you learn in this class will be very valuable to you.

Finally, I always discuss my personal experience on how to network and make personal connections with individuals who can give you valuable advice about a company or invite you for an interview. The website "LinkedIn" will be discussed and a new app that is gaining popularity for business networking among Native Koreans.

This class will be conducted in English, but all assignment instructions will be in your Native language (Korean, Chinese, Uzbek, etc.)

Classes will be held face-to-face.

2. Course Style

Theory( )	Practice(ㅇ)	Theory-Experiment( )	Classroom(ㅇ)	Online( )	Classroom+Online( )

3. Assignments

There will be a Cover Letter Project, Resume Project, and Final Exam on Writing E-mails and Taking Notes for a Boss.
We will practice writing and do exercises in class. No homework, except the projects you must complete. I give students more than 2 weeks to complete each project.

4. Grades

Attendance 10% / Participation 20% / Cover Letter Project 20% / Resumé Project 20% / Business Letter (E-mail), Cover Letter, and Resumé Final 30%

mid-term exam	0 %	final exam	30 %	Total
Attendance	10 %	Report	40 %	100 %
Presentation	0 %	Discussion	0 %	
Quiz	0 %	Etc	20 %	

5. Note

Students are expected to actively participate in class through prior preparation.

6. Required Text (Recommended Text)

Instructor selection

■ Schedule

Week	Title	Content
1	Overview	Overview of class and instructor expectations
2	Class Discussion	Topic depends on students' interests.
3	Class Discussion	Topic depends on students' interests.
4	Class Discussion	Topic depends on students' interests.
5	Class Discussion	Topic depends on students' interests.
6	Class Discussion	Topic depends on students' interests.
7	Class Discussion	Topic depends on students' interests.
8	Midterm Exam	Based on the students' topics of interest.
9	How do you communicate?	Class Discussion
10	Gestures and More	Class Discussion
11	The Korean character	Class Discussion
12	Presentations	group presentations - various topics
13	Presentations	group presentations - various topics
14	Presentations	group presentations - various topics
15	Final exam	Based on the PPT group presentations.

Syllabus

Subject	Korean :	거시경제학			
	English :	Macroeconomics			
Course Number	TBD		Professor	Soda Pich	
Course Grade	Course for 2nd grades				
Credit	3 Credits / 3 Hours		Major	International Studies	
Prerequisite	None		Contact	E-Mail	
Course Language	English				

1. Course Description

By the end of this course, students should have a comprehensive understanding of the macroeconomic principles, tools, and policies that influence national and global economies. They should be able to apply economic theories to analyze and address real-world economic challenges and contribute to informed decision-making in economic policy..

2. Course Purpose

What determines the level of economic activity in a society? In other words, what determines how many goods and services a nation produces? What determines how many jobs are available in an economy? What determines a nation's standard of living? What causes the economy to speed up or slow down? What causes firms to hire more workers or to lay them off?
Finally, what causes the economy to grow over the long term?

3. Course Style

theory(○)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

4. Assignments

Attendance is important. If you are absent, you cannot participate in the presentations and discussions, and you will lose points towards your final grade. I will expect students to prepare for class to participate. If a student is not well-prepared, it will lead to a lower score and grade.

5. Grades

Mid-term Exam	30%	Final Exam	30%	Total
Attendance	15%	Report	0%	100 %
Presentation	10%	Discussion	0%	
Quiz	15%	Etc	0%	

6. Note

Attendance is important. If you are absent you cannot participate in the presentations and discussions and will lose points towards your final grade. Students will be expected to prepare for class to participate. If a student is not well-prepared, it will lead to a lower score and grade.

7. Required Text (Recommended Text)

Principles of Macroeconomics 3e(3rd Edition), an OpenStax resource.
(The Textbook is available for free online, and a link will be provided)

■ Schedule

Week	Title	Content
1	Introduction	Students will be informed of all the class procedures and what is expected from them during the semester.
2	What is economics and why is it important?	The differences between micro-economics and macroeconomics will be discussed,
3	Money and Banking	We will discuss what is money and the role of banking in the economy.
4	Monetary Policy and Bank Regulations	The Federal Reserve Banking System and Central Banks, Bank Regulation.
5	Exchange rates	Exchange Rate Policies
6	Government budgets and fiscal policy	Government Spending and Taxation
7	Review	Mid-term exam review and preparation
8	Mid-term Exam	Mid-term Written Exam
9	Impact of government borrowing	How Government Borrowing Affects Investment and the Trade Balance
10	Macroeconomic policy around the world	The Diversity of Countries and Economies across the World
11	International Trade	The Benefits of Reducing Barriers to International Trade
12	Globalization and protectionism	International Trade and Its Effects on Jobs, Wages, and Working Conditions
13	Presentations	Introduce your own country and talk about the macroeconomic situation.
14	Review	Final exam review and preparation
15	Final Exam	Final Written Exam

Syllabus

Subject	Korean :	단칼		
	English :	International Law		
Course Number	TBD	Professor	Dankel	
Course Grade	Course for 3rd grade			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None			
Course Language	English	Contact	E-Mail	

1. Course Description& Objectives

This course introduces students to the main concepts of public international law with an introduction to law in its global context in this age of trans-national and inter-jurisdictional practice, with particular focus on public international law and its role in shaping the international legal order. The course commences with an introduction to the development and nature of public international law as well as distinctive elements of international legal reasoning.

2. Course Style

theory(○)	experiment( )	theory-practice( )	classroom(○)	online( )	classroom+online( )

4. Assignments

TBD

5. Grades

mid-term exam	40 %	final exam	40 %	Total
Attendance	0 %	assignments	0%	100 %
Presentation	0 %	Discussion	20 %	
Quiz	0 %	Etc	0 %	

6. Note

English Proficiency Required

7. Required Text (Recommended Text)

TBD

■ Schedule

Week	Title	Content
1	Introduction	Review of Syllabus and Course Overview
2	Sources	Sources of Public International Law
3	Municipal Law	Relationship between International Law and Municipal Law
4	State Recognition	International Law and State Recognition
5	Maritime	Law of the Sea
6	Environment	International Environmental Law
7	International Transactions	Diplomatic Law and Succession
8	Exam Week	Midterm Exam
9	Jurisdiction	State Jurisdiction
10	Corporations	Nationality of Corporations and State Responsibility
11	Use of Force	Arms Control and State Responsibility
12	Protections	Protections of Individuals and Groups
13	Criminal Law	International Criminal Law
14	Dispute Resolution	International Dispute Resolution
15	Exam Week	Final Exam

Syllabus

Subject	Korean :	사물놀이의이해1			
	English :	Understanding Korean Folk Music1			
Course Number	TBD		Professor	Lee Myung Sook	
Course Grade	Course for all grades				
Credit	3 Credits / 3 Hours		Major	International Studies	
Prerequisite	None		Contact	E-Mail	
Course Language	Korean				

1. Course Description

Students can understand the traditional rhythms of Korea and play folk tunes using percussion instruments such as janggu, buk, and kkwaenggwari.

2. Course Purpose

Students can understand the traditional rhythms of Korea and play folk tunes using percussion instruments such as janggu, buk, and kkwaenggwari.

3. Course Style

theory( )	experiment( )	theory-practice(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

Write down the rhythm and lines of Byeoldalgeori five times in handwriting among the Samulnori scores and submit them within the deadline.

5. Grades

mid-term exam	20%	final exam	20%	Total
Attendance	30%	Report	10%	100 %
Presentation	0%	Discussion	0%	
Quiz	0%	Attitude	20 %	

6. Note

1. Do not use cell phones during class.
2. Submit assignments within the deadline
3. Recall of absenteeism 4 or more times overrun

7. Required Text (Recommended Text)

Textbook and instruments will be given in class

■Schedule

Week	Title	Content
1	Introduction to Samulnori	1.What is Samulnori? 2. Understanding the composition and principle of musical instruments in samulnori 3. Practice playing posture and how to stroke instrument
2	Understanding and practice of rhythm 1	1. Understanding the breathing structure and rhythm of Yichae 2. Yichae rhythm and practical skills 3. Understanding and Practical Practice of Kkwaenggwari Signal Jangdan
3	Understanding and practice of rhythm 2	1. Understanding the composition and breathing structure of Byeoldalgeori rhythm 2. Understanding and memorizing the meaning of the lines of Byeoldalgeori rhythm 3. Byeoldalgeori rhythm and practical skills
4	Understanding and practice of rhythm 3	1. Understanding the breathing structure of the Ssangjinpuri rhythm 1,2 2. Practice of Ssangjinpuri rhythm 1,2 3. Understanding and expressing the composition principle of rhythm
5	Understanding and practice of rhythm 4	1. Understanding the breathing structure of the Ssangjinpuri rhythm 3,4 2. Practice of Ssangjinpuri rhythm 3,4
6	Understanding and practice of rhythm 5	1. Understanding the breathing structure of the Samchae rhythm 5,6 2. Practice of Ssangjinpuri rhythm 5,6
7	Understanding and practice of rhythm 6	1. Understanding the breathing structure of the Maeji rhythm 2. Practice of the Maeji rhythm
8	Midterm exam	1. Performing in the right posture and manner 2. Playing Byeoldalgeori rhythm, Ssangjinpuri rhythm, and Baekyi rhythm 3. Understanding and playing the composition principle of the samulnori rhythm (Yinyang, Daesamsosam)
9	Understanding and practice of rhythm 7	1. Understand the breathing structure of the Gilgunak rhythm 2. Gilgunak rhythm and practical skills 3. Understanding and playing mixed beats
10	Understanding and practice of rhythm 8	1. Understand the breathing structure of the Bangilgunak rhythm 2. Bangilgunak rhythm and practical skills 3. Understanding the principle of implementation of Samulnori rhythm (rise and relaxation)
11	Understanding and practice of rhythm 9	1. Understand the breathing structure of the Tadraegi rhythm 2. Tadraegi rhythm and practical skills
12	Understanding and practice of rhythm 10	1. Understand the breathing structure of the Yeongeoulchae rhythm 2. Yeongeoulchae rhythm and practical skills
13	Understanding and practice of rhythm 11	1. Understand the breathing structure of the Jumgo rhythm 2. Jumgo rhythm and practical skills
14	Samulnori plays Yeongnam tune	1. Understanding and playing the order of Yeungnam-gak in Samulnori 2. Understanding and playing the composition principle of Samulnori rhythm (Yin-Yang Principle) and implementation principle (Raising and Relaxing)
15	Final exam	1. Playing Samulnori with all the songs of Yeongnam in the correct posture and batting style 2. Playing Samulnori by expressing the flow and feeling of Yeongnam tune

Syllabus

Subject	Korean :	한국사개론		
	English :	Introduction to Korean History		
Course Number	TBD	Professor	Park Jean	
Course Grade	Course for 2nd grade			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description & Objectives

"This course introduces general history of Korea for international students.
For a semester, it is not enough time to accept the knowledge about Korean history. Moreover, it would be quiet difficult and unfamiliar to understand for international students studying on Korean History. Therefore, this class aims to show the historical facts of Korea with easy. For more easier understanding of international students in class, basic and essential knowledge on korean traditional culture would be explained with interesting subjects in every class. Comparing and examining the universality and specialty of Korean history in the world history would give international students more chance to understand present world-order.“

2. Course Style

theory(○)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )
Lecture					

3. Assignments

Assignments would be related to one's Presentation on Korean history.

4. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	0 %	100 %
Presentation	30 %	Discussion	0 %	
Quiz	%	Etc	0 %	

5. Note

Field trip planned.

6. Required Text (Recommended Text)

Korea, old and new : A history(Carter.J.Echker / Harvard University press)
A new history of Korea(Lee, Ki-baek, Il-cho gak)

■ Schedule

Week	Title	Content
1	Basic information of the semester How did Korea and the Korean people begin?	Orientation
2	The beginning of Korean history: Between myth and history	The origins of present Korean
3	Ancient states of the Korean Peninsula	The start of Korean History
4	The culture and daily life of Goguryeo, Baekje, and Silla	The Ancient Kingdoms of Korea
5	Why is Korea called "Korea"? : Koryo	The history of Koryo
6	The most recent past : Joseon	The history of Joseon
7	What are Korea's traditions?	Confucianism of Joseon
8	Mid-term Test	Mid-term Exam
9	Encounter with the Western world	Korea and neighbor states
10	Opening ports or Enlightenment?	International Relation of Modern Korea
11	Sometimes allies, sometimes threats: Foreigners in Korean history	The history of Foreigners in Korea
12	An island nation? The Republic of Korea	Colonial Period, War and Division
13	Dictatorship and democracy	The history of Democracy in Korea
14	Korea through images and media	The History of popular culture in Korea
15	Review	Final Exam

Syllabus

Subject	Korean : 국제기구			
	English : International Organizations			
Course Number	TBD	Professor	Kwon Euy Suk	
Course Grade	Course for 3rd grade			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description

- This module is designed to help students understand the key roles and concepts of international organisations.
- The module aims to help student examine the theoretical foundations and practices of global institutions at international and regional levels.
- The module intends to help student comprehend current global issues and relevant global governance.

2. Course Purpose

- Understand the theoratical foundations, practices, and influence and limitations of international organisations.
- Conduct your independent research by examining different sources and literature.
- Develop your skills to construct and express your opinions through discussions and presentations.

3. Course Style

theory(○) experiment( ) theory-experiment( )	classroom(○) online( ) classroom+online(○)
- Each class consists of a lecture on the week's topic and student discussion. - All students must prepare for your active participation in discussion.	

4. Assignments

An Academic Essay
- Student must write an essay about an international/regional organisation.
- The essay must include analyses on the origin, the evolution, and its influence and problems.

Weekly discussion
- Students must submit their brief answers to discussion questions via the LMS.
-

5. Grades

mid-term exam	30 %	final exam	30%	Total
Attendance	10 %	Report	20 %	100 %
Presentation	0 %	Discussion	10 %	
Quiz	0 %	Etc	0 %	

6. Note

- Please attend classes in time.
- If you submit your essay after due date, 10% of your grade on essay will be deducted per day.

7. Required Text (Recommended Text)

- Margaret P. Karns A. Mingst, Kendall W. Stiles (2015), International organizations: The Politics and Processes of Global Governance, 3rd ed., Lynne Rienner Publishers.

■ Schedule

Week	Title	Content
1	Introduction	- Introduction of module content and academic evaluation
2	Theoretical foundations to support international organizations	- Theory of international relations and its influence on international organizations(IO): centering on realism, liberalism, and constructivism
3	Theoretical Foundations of Global Governance	- Theory of international relations and its influence on international organizations(IO): centering on realism, liberalism, and constructivism
4	Intergovernmental Organisations and the Foundations of Global Governance	- The state system and its weaknesses - The expansion of funcional and specialised organisations - International Courts for Adjudication and dispute settlement
5	The United Nations: Centerpiece of Global Governance	- UN Charter and key principles - Key organs of the UN - Organisational problems
6	Regional organisations	- Roots and dynamics of regionalism - Rgional organisations across the world
7	Nonstate Actors: NGOs, Networks and Social Movements	- Nonstate actors - NGOs
8	Midterm exam	- Midterm exam
9	Search for Peace and Security	- Wars and security governance - Collective security, enforcement and sanctions - Peace operations
10	Global Econonic Governance	- An evolving global economy - Governance of global finance and trade
11	Protecting Economic Well-being and Human Development	- Idea of development - Actors in promoting development
12	Protecting Human Rights	- The roots of human rights and humanitarian norms - The key role of states - Global human rights and humanitarian governance
13	Protecting the Environment	- Climate change and related problems - Global environment regims and institutions
14	Dilemmas in Global Governance	- Global governance actors - Challenges for the future
15	Final exam	- Final exam

Syllabus

Subject	Korean :	한국산업의글로벌기업가정신			
	English :	Global Entrepreneurship of Korean Business			
Course Number	TBD		Professor	Suh Chang Soo	
Course Grade	Course for 4th grade		Major	International Studies	
Credit	3 Credits / 3 Hours		Contact	E-Mail	
Prerequisite	None				
Course Language	English				

1. Course Description

This course is to review globally successful Korean business groups such as HYUNDAI, SAMSUNG and study their strategies of becoming global leaders. Getting started with looking at Korean national economic development strategies individual case will be reviewed. And some field trip to industrial factories like HYUNDAI Motor will be followed. Practical discussions rather than theoretical analysis will be done.

2. Course Purpose

Students should be leading Presentation & Discussion on the given topics in each week.

3. Course Style

theory( ) experiment( ) theory-practice(○)	classroom(○) online( ) classroom+online( )
Students should be leading Presentation & Discussion on the given topics in each week.	

4. Assignments

Individual & Group Assignment & Presentation

5. Grades

mid-term exam	0 %	final exam	0 %	Total
Attendance	20 %	Assignments	40 %	100 %
Presentation	30 %	Discussion	10 %	
Quiz	0 %	Etc	0 %	

6. Note

None

7. Required Text (Recommended Text)

None

■ Schedule

Week	Title	Content
1	Introductions	IntroducingCourseandclass
2	Korea&Koreans	IntroducingKoreaandKoreanCultures
3	Koreaneconomy	History,GrowthStartegiesandPerformanceofKoreanEconomy.
4	NationalEntrepreneurship	NationalLeaderamdhisentrepreneurship
5	FieldTrip(1)	VisitingKoreanCompany(1)
6	HyundaiGroup	History,GrowthStrategiesanditsentrepreneurshipofHyundaiBusinessGroup
7	MidtermExam	
8	SamsungGroup	History,GrowthStratigiesanditsentreppreneurshipofSamsungBusinessGroup
9	POSCOGroup	History,GrowthStrategiesanditsentrepreneurshipofPOSCOGroup
10	SMEs	History,GrowthStrategiesanditsentrepreneurshipofKoreanSMEs
11	FieldTrip(2)	VisitingKoreanCompany(2)
12	K-Waves	History,StrategiesandLimitationsofK-Pops,K-Waves
13	BusinessEtiquettesandManners	KoreanBusinessEtiquettesandManners
14	GlobalComparisions	ResearchingTopicsbyComparingglobally
15	FinalExams	

Syllabus

Subject	Korean :	국제사회의이해			
	English :	Understanding Global Society			
Course Number	TBD		Professor	Kim Young Min	
Course Grade	Course for 2nd grade				
Credit	3 Credits / 3 Hours		Major	International Studies	
Prerequisite	None		Contact	E-Mail	
Course Language	English				

1. Course Description

This course provides general knowledge on the international relations (IR). It offers an interdisciplinary approach to the world politics, combining conceptual tools, historical insight, and empirical evidences to understand the nature of global society. This class will introduce the students of core concepts of world politics and the changed characteristics of global society mainly influenced by the worldwide phenomenon of globalization. The course will explore a variety of topic ranging from international peace & security, sovereignty, hegemony, international organizations, poverty & wealth, climate change, and other significant issues.

2. Course Purpose

The students will learn about a variety of IR issues during the semester. The students will accumulate the general knowledge on IR in the globalized world such as security and peace, IPE (international political economy), climate change, human rights and so forth. The students will establish the synthetic global vision and acquire the communication skills to understand the key issues of IR.

3. Course Style

theory(○) experiment( ) theory-experiment( )	classroom(○) online( ) classroom+online( )
Lecture + Q&A + Discussion + Group Presentation	

4. Assignments

This class's validation is based on four-type of assignments.
1) Students do the readings on weekly basis.
2) Students participate into the class discussion in an active manner.
3) Students should find out a sub-theme related into the global topics and organize the 30-minute group or individual oral presentation on the sub-theme.

5. Grades

The grade distribution for the course will be as follows.
- In class midterm examination (closed book, 30% of the final grade)
- In class final examination (closed book, 30% of the final grade)
- Group presentation (20% of the final grade)
- Class participation (10% of the final grade)
- Class attendance (10% of the final grade)

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	0 %	100 %
Presentation	20 %	Discussion	10 %	
Quiz	0 %	Etc	0 %	

6. Note

The students should be on time for the class. The late submission of the assignments will result in the deduction of grade. In case of emergencies(sickness or family visits etc.), the students sholud report to the instructor.

7. Required Text (Recommended Text)

John Baylis, Steve Smith & Patricia Owens, The Globalization of World Politics: an Introduction to International Relations (2015 6th international edition).

- Supplementary Book:

Margaret P. Karns, Karen A. Mingst, Kendall W. Stiles, International Organizations: The Politics and Processes of Global Governance (Lynne Reinner, 2015 3rd edition).

■ Schedule

Week	Title	Content
1	Orientation and Logistics	The Overview of the Class & Slideshow: What We Will Study for the Semester
2	Postwar Realism	The Breakdown in Europe and Postwar Realism: The Origins of Realism
3	The U.S. Containment Policy	Containment and Nuclear Strategy of the United States during the Cold War
4	Postwar Liberalism	Liberal Institutionalism & its Influence after the World War II
5	Scientific Behavioralism	The New 'Science' of International Politics: Methodology Matters!
6	Decision-Making in Government	Bureaucratic Politics and Transnational Relations: Focusing on Foreign Policy
7	The English School	IR Theories from the Great Britain: The Identity of the English School
8	Exam	The Midterm Exam (Closed Book Exam)
9	The US Hegemony & Economy	Hegemonic Stability Theory (HST) and After the Hegemony
10	New Institutionalism	International Regime and Liberalism after the 1970s
11	Rational Choice Theory	Is Cooperation under Anarchy Possible?
12	The Third Theory of IR	Social Constructivism & The Significance of Identity
13	Neo-Realism	Neo-Realism & its Critics: Why the Structural Realism Important?
14	The Changing World after the End of the Cold War	Defining the Post-Cold War World: The End of History vs. The Clash of Civilization
15	Exam	The Final Exam (closed book)

Syllabus

Subject	Korean :	영상다큐멘터리의이해		
	English :	Introduction to Documentary Film		
Course Number	TBD		Professor	Lim Jong-woo
Course Grade	Course for 3rd grade			
Credit	3 Credits / 3 Hours		Major	International Studies
Prerequisite	None		Contact	E-Mail
Course Language	English			

1. Course Description & Objectives

This course is exclusively available to students in the exchange student program. International students are not permitted to enroll.
The course is structured into two segments.
Initially, students will view a range of documentary films, examining their structural and aesthetic elements in detail.
The primary focus of this course is on documentary filmmaking, offering students the chance to engage in hands-on film production training at a foundational level. Using either a personal digital camera or a smart device with free editing software, students will create five-to-ten-minute documentary films.
Each week, students watch a documentary film and the footage they shot a week ago.
The quality of their work will be enhanced by using instructor and peer feedback after an in-class screening of works-in-progress.
Students will acquire hands-on experience in documentary production. No previous knowledge of video production is necessary.

2. Course Style

theory( )	experiment( )	theory-Practice(○)	classroom( )	online( )	Blended learning(○)

3. Assignments

Treatment
Revised Treatment
Shooting script
Test shoot
Documentary Analysis

4. Grades

Feedback to colleagues: 5%
Interview Exercise: 10%
Treatment: 5%
Revised Treatment: 5%
Shooting script: 5%
Test shoot: 10%
Documentary Analysis: 15%
Works-in-progress: 10%
Final cut of documentary: 10%

mid-term exam	15 %	final exam	20 %	Total
Attendance	10 %	Report	0 %	100 %
Presentation	25 %	Discussion	0 %	
Quiz	0 %	Etc	30 %	

5. Note

1. Verbal abuse directed towards either the professor or classmates will be reported to the POLICE and the person responsible will be barred from the class.
2. Late work will not be accepted. However, if you have a valid excuse, you can be excused as your grades get lowered by TWO levels.
3. Any changes or notice will be posted on 'e-class' and 'https://cinemagie.tistory.com/'

6. Required Text (Recommended Text)

Shut up and shoot -Anthony Q.Artis

■ Schedule

Week	Title	Content
1	Introduction of class / Introduction of documentary	Introduction of class / Introduction of documentary - course introduction
2	Documentary Ideas	Documentary idea developing - Brain storming with two possible ideas for documentary films
3	Structuring documentary idea	Three phases of documentary filmmaking
4	Documentary Storytelling	Documentary Storytelling -Structure of effective storytelling
5	Documentary shooting	Documentary shooting- Framing and Composition
6	Communication	Communication - Tips for effective interview sessionx
7	Editing	Documentary editing - How to edit a documentary film
8	Photo Test	Midterm week
9	Midterm test review	Composition and Camera work test review
10	Interview exercise review / Shooting script	Interview exercise review Elements of shooting script - What is a shooting script?
11	Shooting script review	Shooting script review week
12	Test shoot	Test shoot week
13	In-class screening	1st raw footage review week
14	In-class screening	Pick-up & roughly edited footage review
15	Final screening	Final screening

Syllabus

Subject	Korean :	동아시아국제관계		
	English :	International Relations in East Asia		
Course Number	TBD		Professor	Kim young-Min
Course Grade	Course for 4th grade		Major	International Studies
Credit	3 Credits / 3 Hours		Contact	E-Mail
Prerequisite	None			
Course Language	English			

1. Course Description & Objectives

International Relations in East Asia (IREA) is an introductory course covering the major issues of Northeast Asian nations (China, Japan, and South & North Korea) as well as the United States and Russia. With the four great powers, three nuclear weapons states, and two of the world's largest economies, East Asia is one of the most dynamic regions in the world. This course will examine the main sources of conflict and cooperation in the region, assessing competing explanations for key events in East Asia's international relations.

2. Course Style

theory(○) experiment( ) theory-experiment( )	classroom(○) online( ) classroom+online( )
Lecture + Q&A + Discussion + Group Presentation	

3. Assignments

The students are required to read the class readings in advance. Readings will be mainly drawn from the texts of international relations, political science, economics, and history. The active class participation will be strongly expected. A 30-minute group presentation will be mandatory. The presentation topic might be focused on one nation or one of the transnational issues. The students should choose their topics three-week prior to the presentation.

4. Grades

The grade distribution for the course will be as follows.
- In class midterm examination (closed book, 30% of the final grade)
- In class final examination (closed book, 30% of the final grade)
- Student group or individual presentation (20% of the final grade)
- Class participation (10% of the final grade)
- Class attendance (10% of the final grade)

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Assignments	0 %	100 %
Presentation	20 %	Discussion	10 %	
Quiz	0 %	Etc	0 %	

5. Note

This course does not depend upon one textbook. Instead, the class materials will be provided in the form of lecture notes (power-point files), research reports, academic papers, newspaper articles, and video-clips. The materials will be distributed one-week prior to the class by email. The following reference books can be recommended for in-depth understanding. The books can be bought on the university bookstore or via online bookstores (e.g., amazon.com). The students should be on time for the class. The late submission of the assignments will result in the deduction of grade. In case of emergencies(sickness or family visits etc.), the students sholud report to the instructor.

6. Required Text (Recommended Text)

1. Don Oberdorper & Robert Carlin, The Two Koreas: a Contemporary History (N.Y.: Basic Books, 2013 paperback & updated edition).
2. Sebastian Heilmann & Dirk H. Schmidt, China's Foreign Political and Economic Relations (M.D.: Rowman & Littlefield, 2014).
3. Glenn D. Hook, Julie Gilson, Christopher W. Hughes, & Hugo Dobson, Japan's International Relations: Politics, Economics, and Security (N.Y.: Routledge, 2011 3rd edition).

■ Schedule

Week	Title	Content
1	Introduction	Introduction, Reviewing the Syllabus, and Outlining the Class (강의소개)
2	IR Theories & East Asia	International Relations Theories & East Asia (국제관계이론 과 동아시아)
3	Historical Legacies	Historical Legacies of East Asia: Modern History of China, Japan & Two Koreas (동아시아 근대역사)
4	The Chinese Civil War	The Origins of Cold War in East Asia (동아시아 냉전의 기원 -중국의 사회주의혁명)
5	The Korean & Vietnam War	Two Wars in Asia: The Korean & Vietnam War (한국전쟁과 베트남전쟁)
6	The Soviet-Sino Breakdown	Collapse of China-Soviet Alliance in the 1950s (1950년대 소 련-중국 동맹의 붕괴)
7	The US-China Relations (1)	The U.S.-China Diplomatic Normalization & its Impact on East Asia (미국-중국 관계정상화)
8	Midterm Exam	Midterm Exam (중간고사)
9	Postwar Japan & Korea	Economic Miracles of Asia: Rise of Japan, ROK, & Other Tigers in the Region (일본과 한국, 그리고 아시아의 네마리 용)
10	Economic Cooperation	Trade, Investment, & Economic Cooperation in East Asia (동 아시아 경제협력)
11	The US-China Relations (2)	Uncle Sam vs. Dragon: The US-China Relations in the 21st Century (21세기 미국-중국 관계)
12	Conflicts in EA	The Security Issues & Territorial Disputes in East Asia (동아 시아 국가들의 영토분쟁)
13	North Korean Crisis	North Korea's Nuclear Threat (북한핵개발과 동아시아 국가 들의 대응)
14	Future of EA	The Future of East Asia (동아시아의 미래)
15	Final Exam	Final Exam (기말고사)

Syllabus

Subject	Korean :	경찰기획론		
	English :	Theory of Police Planning		
Course Number	TBD		Professor	주지홍
Course Grade	Course for all grades		Major	International Studies
Credit	3 Credits / 3 Hours		Contact	E-Mail
Prerequisite	None			
Course Language	Korean			

1. Course Description&Objectives

This aims to enhance Chinese students' overall understanding of the Korean police by introducing the basic structure and operational activities of the Korean police, with a focus on the courses taught by professors in the Department of Police Administration at Soonchunhyang University.

2. Course Style

theory(○)	practice( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

3. Assignments

Assignments will be explained on the first week of the course.

4. Grades

mid-term exam	35 %	final exam	45%	Total
Attendance	10 %	Report	10%	100 %
Presentation	0%	Discussion	0%	
Quiz	0%	Etc	0%	

5. Note

Pre-study on the Korean police
Thorough review of the content learned in class

6. Required Text (Recommended Text)

To be distributed during class

■ Schedule

Week	Title	Content
1	오리엔테이션	팀티칭 형식의 수업진행방식과 개괄적인 내용 소개
2	한국경찰활동의 현재	한국 경찰의 일반적인 활동근거와 현재의 모습이해를 통하여, 한국경찰의 미래 비전 기획내용 이해를 위한 바탕을 마련한다.
3	한국 경찰의 미래비전	현재 한국경찰에서 추진하고 있는 한국경찰의 미래비전 발전전략 소개를 통하여 한국경찰의 이해를 도모한다.
4	한국경찰의 인사제도	한국경찰의 임용제도를 소개한다. 신규채용, 교육훈련, 신규임용, 승진, 전보, 징계 등의 내용을 학습한다.
5	경찰교육원 견학	경찰교육원 견학
6	한국 경찰의 조직구조 및 조직이론	현대 조직이론 및 한국 경찰조직구조를 소개하고, 한국 경찰의 체제에 대하여 학습한다.
7	경찰관직무집행법	한국 경찰활동의 근거가 되는 경찰관직무집행법 소개를 통하여 주요업무내용, 권한의 정도, 장구의 사용, 무기사용 등 한국 경찰의 활동내용을 이해한다.
8	중간고사	중간고사
9	사이버범죄 수사 및 대테러활동	지식기반 미래사회에 있어 우리 사회를 위협하는 사이버범죄의 실태와 한국경찰의 사이버범죄 수사대 활동내용을 소개한다.
10	한국 과학수사 개론	한국 경찰의 과학수사 방법과 내용을 간략히 설명한다.
11	한국의 소년범죄와 대책	소년범죄의 현황 및 특징을 분석하고 소년범 조사시 전문가 참여제를 소개한 후 청소년 선도 및 보호활동과 청소년 유해환경 정화활동을 설명하고 학교폭력의 대책등을 학습한다.
12	한국성폭력범죄와 대책	한국에서 발생하고 있는 성폭력범죄의 실태를 분석하고 신상공개, 전자발찌제도, 약물치료 등 가해자에 대한 대책과 범죄피해자구조금, one-stop지원센터 등 피해자에 대한 대책 등을 학습한다.
13	한국의 범죄예방대책	한국의 경찰, 민간경비업체, 자율방범대 범죄예방의 주체를 소개하고 범죄예방의 협력적 네트워크를 논의한 후 범죄예방프로그램을 CCTV와 CPTED 등 하드웨어프로그램과 시민경찰학교, 청소년폴리스아카데미 등 소프트웨어 프로그램으로 구분하여 학습한다.
14	경찰기관 견학	경찰기관 견학
15	강의총정리 및 기말고사	기말고사

Syllabus

Subject	Korean :	한국문화와 사회			
	English :	Korean Culture & Society			
Course Number	TBD		Professor	Oh Se In	
Course Grade	Course for 2nd grade				
Credit	3 Credits / 3 Hours		Major	International Studies	
Prerequisite	None		Contact	E-Mail	
Course Language	English				

1. Course Description & Objectives

This course aims to introduce students to Korean culture and society. It explores the distinctive nature of Korean culture and society including those pertaining to the contemporary history, religion (Shamanism, Buddhism and Confucianism), living culture such as authoritarianism and collectivism, food, clothing and housing culture, family and gender, and so on.. This course will examine these topics and issues through socio-cultural, historical, and comparative perspectives. International students will have an overall view of Korean culture & society, while native Korean students will have opportunities to form and express critical opinions on their own culture & society in English. The primary objective of this course is to provide an overview of Korean culture and society. Students will have comparative and balanced views on Korean culture and society.

2. Course Style

theory(○) experiment( ) theory-experiment( )	classroom(○) online( ) classroom+online( )

3. Assignments

3-4 Response Papers (videoclip on Korean culture, Political History, Shamanism, overall Korean culture & society)

4. Grades

Response Papers(assingment) 25, Presentation 30, Midterm 25, Discussion 10, Attedance 10
Criterion-referenced Evaluation: A (only 25% of students)
Presentation could be replaced by final exam

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	Report	20 %	100 %
Presentation	0 %	Discussion	10 %	
Quiz	0 %	Etc	0 %	

5. Note

Students must buy and bring textbook (Course Reader for the semester) to the class.
Students are required to read all articles and actively participate in class discussion.

6. Required Text (Recommended Text)

Course Reader (date and place will be announced during the first week)

■ Schedule

Week	Title	Content
1	Course Introduction	Introduction / Korea, Korean & Korean Culture * Watch Video clip on Korean Society/culture & write a short paper (assignment)
2	contemporary Korea 1 1st RP due date	★ RP1 on video0clip indroducing Korean society/culture Contemporary Korea 1 -from liberation to 1950s (Korean War)
3	contemporary korea 2	Contemporary Korea 2 -from 1960s to 1980s (Development vs Democritization)
4	Contemporary Korea 3	Contemporary Korea 3 - from 1990s to now
5	Religion 2nd RP due	Shaman Ritual Spirit ★ RP2 on Contemporary Korea 1
6	Religion	Shamanistic Practices
7	Religion	Movie Manshin (Ten Thousand Spirits) & Discussion (or Documentary 'Film Between'& Discussion) ★ (Submit) Detailed outline for each subtopic of all group members
8	Mid-term Period	Mid-term Exam
9	Religion 3rd Rp due	★ RP3 on Korean Shamanism 1~3 & Discussion * Korean Buddhism
10	Field Trip	Field Trip
11	Living Culture/Religion	Korean Confucianism
12	Living Culture 1	Gender and Minority in South Korea
13	Living Culture 2	Korean Food Culture
14	Exam	Final Exam
15	FInal Discussion 4th RP due	Wrap-up discussion on Korean Culture & Society (past, present & future) ★ RP4 - overall Korean culture and soceity

Syllabus

Subject	Korean :	국제관계이론과실제		
	English :	International Relations : Theory and Practice		
Course Number	TBD		Professor	Kwon Euy Suk
Course Grade	Course for 2nd grade			
Credit	3 Credits / 3 Hours		Major	International Studies
Prerequisite	None		Contact	E-Mail
Course Language	English			

1. Course Description

This course provides a comprehensive introduction to the study of international relations in an era of rapid globalization. Moving beyond traditional state-centric views, we will explore "World Politics" as a dynamic field involving states, international organizations, non-governmental organizations (NGOs), and transnational corporations. By synthesizing historical context with diverse theoretical perspectives, students will learn to interpret the complexities of the modern global order.

2. Course Purpose

- ❍ Theoretical Literacy: To master the core tenets of mainstream theories (Realism, Liberalism) and critical approaches (Constructivism, Feminism, Postcolonialism).
- ❍ Historical Grounding: To understand the evolution of the international system from the Peace of Westphalia to the post-Cold War era and the contemporary rise of new powers.
- ❍ Analytical Application: To develop the ability to apply abstract theories to concrete global issues such as security, human rights, the environment, and international political economy.

3. Course Style

theory(○) experiment( ) theory-experiment( )	classroom(○) online( ) classroom+online( )
Lecture & Case-Based Learning: Weekly lectures will be paired with case studies from the textbooks to bridge the gap between theory and practice. Dialectical Discussion: Students are encouraged to engage in "Opposing Opinions" debates to understand the multi-faceted nature of global conflicts.	

4. Assignments

Theory-in-Practice Case Study: A short research paper applying a specific IR theory to a current international event.
Weekly Discussion Preparation : Brief answers to discussion questions to be submitted via the LMS on a weekly basis.
Participation: Active contribution to class discussions and simulation exercises.

5. Grades

The grade distribution for the course will be as follows.
- In class midterm examination (closed book, 30% of the final grade)
- In class final examination (closed book, 30% of the final grade)
- Case study report (20% of the final grade)
- Class participation (10% of the final grade)
- Class attendance (10% of the final grade)

mid-term exam	30%	final exam	30%	Total
Attendance	10%	Report	20%	100 %
Presentation	0%	Discussion	10%	
Quiz	0%	Etc	0%	

6. Note

The students should be on time for the class. The late submission of the assignments will result in the deduction of grade. In case of emergencies(sickness or family visits etc.), the students sholud report to the instructor.

7. Required Text (Recommended Text)

Text book: John Baylis, Steve Smith, & Patricia Owens, *The Globalization of World Politics: An Introduction to International Relations*, 9th Edition, Oxford University Press, 2023.
Supplementary Book: Stephen McGlinchey, Rosie Walters, & Christian Scheinpflug, *International Relations Theory*, E-International Relations, 2017.

■ Schedule

Week	Title	Content
1	Course Orientation	Introduction to the course objectives, grading, and the scope of IR.
2	Globalization & World Politics	Defining globalization; the decline vs. persistence of the state; globalization as a transformative force.
3	History of International Society	Westphalian system; the World Wars; the Cold War era; and the rise of the post-Cold War order.
4	Realism	Liberal Institutionalism & its Influence after the World War II
5	Liberalism	The New 'Science' of International Politics: Methodology Matters!
6	Social Constructivism	Bureaucratic Politics and Transnational Relations: Focusing on Foreign Policy
7	Marxism & Critical Theory	IR Theories from the Great Britain: The Identity of the English School
8	Midterm Exam	Assessment of Weeks 1-7
9	Post-structuralism & Feminism	Language and power; deconstruction; gender in IR; the "private" as "political" in global security.
10	Post-colonialism & Race	Eurocentrism in IR; the legacy of empire; racial hierarchies in world politics; the "Global South" perspective.
11	War & International Security	Changing nature of conflict (New Wars); nuclear proliferation; terrorism; and Human Security.
12	International Law & IOs	The UN system; international legal principles; the role of NGOs and non-state actors in governance.
13	IPE & Development	Global trade (WTO) and finance (IMF/World Bank); poverty; development strategies for the Global South.
14	Global Challenges	Climate change; environmental diplomacy; global health crises; and the SDGs.
15	Exam	The Final Exam (closed book)

Syllabus

Subject	Korean :	글로벌비즈니스이슈		
	English :	Global Business Issues		
Course Number	TBD	Professor	Soda Pich	
Course Grade	Course for 3rd grade			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description & Objectives

Global Business Issues Course is your gateway to understanding the dynamic world of international commerce. This course examines the challenges and opportunities businesses face in a globalized economy, covering topics like international trade, cultural diversity, ethical decision-making, and emerging market trends. Through real-world case studies and interactive discussions, you'll learn how to navigate the complexities of global markets and develop strategies for success in a connected world.

2. Course Style

theory(○)	experiment( )	theory-experiment( )	classroom(○)	online( )	classroom+online( )

3. Assignments

The course will consists of readings, videos, class discussions, and group presentations

4. Grades

Mid-Term Exam: In-class Written Exam
Final Exam: In-class Written Exam
Group Presentation: Student Led-Discussions and Presentations
Attendance: Students are expected attend all classes and actively participate in class discussions

Mid-term Exam	30 %	Final Exam	30 %	Total
Attendance	15 %	Report	0 %	100 %
Presentation	10 %	Discussion	0 %	
Quiz	15 %	Etc	0 %	

5. Note

Note: Attendance and Class Participations are necessary to fully benefit from this course. It will be difficult to pass this course if students do not attend the majority of the classes.

6. Required Text (Recommended Text)

Textbook(s): Not required. All learning materials and resources will be provided by the professor free of charge.

■ Schedule

Week	Title	Content
1	Overview	Orientation, Course Overview, and Introduction Global Business Issues
2	Globalization	What is Globalization - Past, Present, and Future?
3	Cultural Diversity	What is Cultural Diversity in International Business?
4	Global Workforce Dynamics	Expolring South Korea, Japan, and Germany's Population Crisis
5	Semi-Conductor Industry	The Power of Semi-Conductor Industry and Its Global Impact
6	EV Vehicles and Batteries	Past, Present, and Future of EV Industry, From Ground to Ground
7	International Trade & Market Dynamics	What is International Trade?
8	Mid-Term Exam	In-Class Written Mid-Term Examination
9	Introduction Student-Led Presentations	Introduction, how to, and Procedure of Student-Led Discussions and Presentations, as well as Evaluation and Presentation Rubric.
10	Economic Policies & Global Business	Students select a global business topic ahead of time, and will take turns presenting and discussing their chosen global topics in class.
11	Technology and Innovation	Students select a global business topic ahead of time, and will take turns presenting and discussing their chosen global topics in class.
12	Ethical Considerations in Global Business	Students select a global business topic ahead of time, and will take turns presenting and discussing their chosen global topics in class.
13	Human Resources and Workplace Culture	Students select a global business topic ahead of time, and will take turns presenting and discussing their chosen global topics in class.
14	Management & Leadership in International Business	Students select a global business topic ahead of time, and will take turns presenting and discussing their chosen global topics in class.
15	Final Exam	In-Class Written Final Examination

Syllabus

Subject	Korean :	한국현대소설읽기		
	English :	Contemporary Korean Novel Reading		
Course Number	TBD	Professor	Oh Se In	
Course Grade	Course for 2nd grade			
Credit	6 Credits / 1 Hour	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description & Objectives

This course aims to introduce students to the major moments of contemporary Korean society through novels. International students will have an overall view of culture, society, and people of Korea, while native Korean students will have an opportunity to form and express critical opinions in English. This course provides an overview and critical understanding of contemporary Korean novels. Also, it offers opportunities to form and express critical opinions and interpretations of Korean novels through discussion and independent writings.

2. Course Style

theory(○)	experiment( )	Practice/Experiment(○)	classroom(○)	online( )	classroom+online( )

3. Assignments

All students should read novels before coming to the class and take quiz for each novel.
On the last day of the semester, response paper on overall Korean novels we have read is required.

4. Grades

Criterion-referenced Evaluation (Only 25% of students get A)
Quiz is very important for evaluation(40%)

mid-term exam	20 %	final exam	20 %	Total
Attendance	10 %	Report	0 %	100 %
Presentation	0 %	Discussion	10 %	
Quiz	40 %	Etc	0 %	

5. Note

Because learning a different culture and society through novels is a challenging process which requires intensive reading, individual study, and involvement in communicative activities, it is essential that students read assigned reading material outside of class, attend class regularly, and participate actively in all classroom discussions. If you miss a class, it is your responsibility to find out what has been assigned by checking the class schedule and/or asking one of your classmates.
There will be about 9 quiz-tests asking simple but important informat on of a novel (if you do not read a novel before coming to the class, you won't be able to answer the quiz)

6. Required Text (Recommended Text)

Course Reader (Pcik-up date and place will be announced on the first week)

■ Schedule

Week	Title	Content
1	Introduction	Course introduction History, Culture, Society and Literature of Korea
2	1960s~1980s 1	1960s~1980s 1 - Life under Dictator (Quiz 1) 1. Kim, Seung-ok, 〈Seoul, Winter 1964〉 2. Choe Yun, 〈The Grey Snowman〉 (Background, 1970s)
3	1960s~1980s 2	1960s~1980s 2 - Developmental Dictatorship (Quiz 2) 3. Hwang, Seok-young, 〈The Road to Sampo〉 (1973) 4. Yun, Heunggil, 〈The Man Who was Left as 9 pairs of Shoes〉 (1977)
4	1960s~1980s 3	Gwangju & Democratic Movement (M) Movie 〈May 18th〉 or 〈A Taxi Driver〉 (택시운전사, 2017) * Discussion on Novel 1~4
5	1990s~2000s 1	1990s~2000s 1 - Image of ' Father' (Quiz 3) 5. Kim Ae-ran, 〈Run, Dad!〉 6. Park, Min-kyu, 〈I am a Giraffe〉
6	1990s~2000s 2	1990s~2000s 2 - Foreign Currency Crisis & Life of Poor Youth 1 (Quiz 4) 7. Park, Min-kyu 〈Castella〉 8. Park, Min-kyu, 〈A Journal from the Alpha-Omega Kosiwon〉
7	1990s~2000s 3	1990s~2000s 3 - Foreign Currency Crisis & Life of Poor Youth 2 (Quiz 5) 9. Kim, Jung-hyuk, 〈Glass Shiled〉 10. Park, Min-kyu, 〈Raccoon World〉
8	Mid-term Exam	Mid-term Exam (novel 1 to 10)
9	After Economic Crisis	(M) Movie/lecture on Korea before 2000
10	1990s~2000s	1990s~2000s 4 - Foreign Currency Crisis & Life of Poor Youth 3 (Quiz 6) 11. Kim, Ae-ran, 〈The Place Where No One Knocks〉 12. Kim, Ae-ran, 〈To the Convenience Store〉
11	After 2010s 1	After 2010s 1 - Sewol Ferry Tragedy (Quiz 7) 13. Kim, Ae-ran, 〈Where Would You Like to Go?〉 (2015) 14. Choi Eun-young, 〈Michaela〉 (2014)
12	After 2010s 2	After 2010s 2 - Social Change (Quiz 8) 15. Chang, Kang-myoung, 〈Fired〉 (2015) 16. Cho, Nam-ju, 〈Run Away〉 (2018)
13	After 2010s 3	After 2010s 3 - Diversity (Quiz 9) 17. Yun, I-hyeng, 〈Danny〉 (2016) 18. Choi Eun-young, 〈The Summer〉 (2016)
14	Final Exam	Final Exam (novel 11-18)
15	Wrap-up Discussion Final RP due	Wrap-up Discussion * Rp on Contemporary Korean novel from Kim, Seung-ok to Choi, Eun-young * My novel of this semester

Syllabus

Subject	Korean :	태권도의이해 1			
	English :	Understanding Taekwando 1			
Course Number	TBD		Professor	Kim Ki Woong	
Course Grade	Course for all grades				
Credit	3 Credits / 3 Hours		Major	International Studies	
Prerequisite	None		Contact	E-Mail	
Course Language	Korean				

1. Course Description & Objectives

Through systematic training in fundamental techniques, Yupumja (Poomsae), pre-arranged sparring, and breaking techniques, this course examines the technical value and underlying significance inherent in Taekwondo.

2. Course Style

theory( )	practice(○)	theory-experiment( )	classroom(○)	online( )	classroom+online( )

3. Assignments

Investigate the philosophical implications of the Taekwondo belt

4. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	30 %	Report	10 %	100 %
Presentation	0%	Discussion	0%	
Quiz	0%	Etc	0%	

5. Note

Appropriate clothing for practical class

6. Required Text (Recommended Text)

국기원 태권도교본 : 국기원, 태권도 용어사전 : 국기원

■ Schedule

Week	Title	Content
1	Orientation	Introduction to courses
2	Basic Understanding of Taekwondo	5 Tenets of Taekwondo : Courtesy, Integrity, Perseverance, Self-Control, Indomitable Spirit The role of Taekwondo associations
3	Taekwondo basic moves and advanced moves	Taekwondo basic moves and advanced moves practice
4	Taekwondo basic moves and advanced moves	Taekwondo basic moves and advanced moves practice
5	Understanding of Taeguk 1 Jang	Learn and Practice : Taeguk 1 Jang
6	Understanding of Taeguk 3 Jang	Learn and Practice : Taeguk 3 Jang
7	Understanding of Taeguk 3 Jang	Learn and Practice : Taeguk 3 Jang
8	Midterm exam	Midterm exam
9	Understanding of Taekwondo Self-defence technique	Learn and Practice : Taekwondo Self-defence technique
10	Understanding of Taeguk 5 Jang 1	Learn and Practice : Taeguk 5 Jang 2
11	Understanding of Taeguk 5 Jang 1	Learn and Practice : Taeguk 5 Jang 2
12	Understanding of Taekwondo sparring 1	Learn and Practice : Taekwondo sparring 1
13	Understanding of Taekwondo sparring 2	Learn and Practice : Taekwondo sparring 2
14	Understanding of Taekwondo breaking	Learn and Practice : Taekwondo breaking
15	Final Exam	Final Exam

Syllabus

Subject	**Korean :**	소년비행론		
	English :	Theory of Juvenile Delinquency		
Course Number	TBD	**Professor**	Dr. Bora Park	
Course Grade	Course for All Grades	**Major**	International Studies	
Credit	3			
Prerequisite	None	**Contact**	**E-Mail**	
Philanthropic Education Methods	General lecture		**Phone Number**	

1. Course Description

Theory of Juvenile Delinquency class is designed to build upon theoretical concepts and to apply theories to the juvenile delinquency. Students will learn the essential theories, policy, and the latest research in juvenile delinquency. Students will understand the nature of delinquency and its causes, as well as current strategies being used to control or eliminate its occurrence.

2. Course Purpose

Students will learn the many diverse views and perspectives that characterize the study of juvenile delinquency and reflect its interdisciplinary nature. Students will understand the latest researches, theories, law, policy and practice in juvenile delinquency.

3. Course Style

theory (o) experiment ( ) theory-experiment ( )	classroom ( ) online ( ) classroom+online (o)
At the beginning or at the end of each class, students will have a short quiz. The quiz will briefly deal with theories or students' opinion on juvenile delinquency.	

4. Assignments

① Please read at least once class material(ppt slides or recommended articles) or textbook before the class. The class material will be uploaded on weekend or Monday. This is not mandatory but it will be helpful to prepare your quiz.
② Please write a report on Theoretical Approach to Juvenile Delinquency **(due date: by 10th week)**
- Choose a real case of juvenile delinquency, brief the case, explain the cause of your case by applying theories and suggest policy implications.

③ Please prepare a presentation of your report. Pretend that you're a practitioner in juvenile justice and you are asked to make a briefing on your case. The briefing form will be given to each presenter and the presenters are asked to fill out the information of the case. Please don't forget to hand in the presentation material (hard copy) before you make a presentation. (**due date: 13th week**)

5. Grades

Mid-term exam	20%	Final exam	20%	Total
Attendance	10%	Report	15%	100%
Presentation	10%	Discussion	10%	
Quiz	10%	Etc	5%	

6. Note

Makeup classes will be conducted via online class(not a realtime class). More details will be announced during the class.

7. Required Text (Recommended Text)

Juvenile Delinquency: The Core(3rd Edition), Larry J. Siegel and Brandon C. Welsh, (Thompson: Wadsworth)

Juvenile Delinquency: Theory, Practice, and Law(9th Edition), Larry J Siegel, Brandon C. Welsh and Joseph J. Senna

■ **Schedule**

Week	Title	Content	Class room Use
1	Course Orientation	Syllabus	o
2	Childhood and Delinquency	The Study of Juvenile Delinquency The Development of Childhood The Concept of Delinquency	o
3	The Nature and Extent of Delinquency	Juvenile Delinquency in Statistics Correlates of Delinquency Careers in Delinquency	o
4	Individual Views of Delinquency: Choice and Trait	Choice Theory and Delinquency Prevention Trait Theories: Biosocial and Psychological Views	o
5	Sociological Views of Delinquency	Social Structure Theory and Social Process Theory Critical Theory Social Theory and Delinquency Prevention	o
6	Development Views of Delinquency	The Life Course View and Latent Trait View Evaluating the Developmental View	o
7	Gender and Delinquency	Gender Difference in Development and Delinquency Theoretical Approach to Gender and Delinquency	o
8	Midterm	Exam	o
9	Gran Torino (2008)	Movie and Discussion	o
10	The Family, Peers and Delinquency	Family's Influence on Delinquency Juvenile Gangs and Groups	o
11	Schools, Drug Use and Delinquency	Delinquency in Schools and Causes of School Crime the Role of School in Delinquency Prevention Pathways to Drug Abuse Drug Use and Delinquency	o
12	History and Development of Juvenile Justice	Juvenile Justice in Past and Today Future of Juvenile Justice	o
13	Briefing: Juvenile Delinquency Cases	Students Presentation	o
14	Police Work with Juveniles/ Juvenile Court and Corrections	Juvenile Policing and Discretionary Justice Police Work and Delinquency Prevention Juvenile Court Process Juvenile Corrections	o
15	Makeup Lessons and Q&A	Makeup Lessons and Q&A	o
16	Final	Exam	o

Syllabus

Subject	Korean :	한국여가스포츠와문화		
	English :	Korean Leisure Sports and Culture		
Course Number	TBD	Professor	TBD	
Course Grade	Course for all grades			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	Korean			

1. Course Description

As one of the factors that have a decisive influence on human happiness in modern society, the goal is to provide various benefits to humans in terms of society, culture, economy, welfare, education, and health. Therefore, in order to optimize these positive leisure benefits, it is necessary to understand the factors that influence human leisure behavior.

2. Course Purpose

Understand the culture of leisure sports and understand the factors affecting humans to find the ability to maximize the benefits of leisure in the midst of change.

3. Course Style

theory( )	experiment( )	theory-experiment(○)	classroom(○)	online( )	classroom+online( )

4. Assignments

We will notify you later.

5. Grades

mid-term exam	0 %	final exam	50 %	Total
Attendance	20%	Report	10 %	100 %
Presentation	20%	Discussion	0%	
Quiz	0%	Etc	0%	

6. Note

1. Must dress comfortable for movement (for practical classes)
2. Cell phone off during class
3. Maintaining continuity of classes through preparatory review for this course
4. Provide immediate and specific feedback on questions if you don't understand anything

7. Required Text (Recommended Text)

- 행복을 탐구하는 여가 및 레크리에이션. 대한미디어. 박세혁

■ Schedule

Week	Title	Content
1	Orientation	-Introduction of the course
2	Leisure in Modern Society	1. Characteristics of Modern Society 2. Definition and Concept of Leisure 3. History of Leisure
3	Leisure Theory 1	1. My Leisure Repertoire 2. Family Leisure 3. Work-Leisure Balance
4	Leisure Theory 2	1. Serious Leisure 2. Recreation Specialization 3. Leisure Constraints and Negotiation Strategies
5	Leisure and the Life Cycle	1. Characteristics of the Life Cycle 2. Leisure by Life Cycle Stage
6	Presentation	Individual Presentation
7	Meaning of Leisure	Film Viewing
8	Midterm exam	Submission of Midterm Assignment
9	Theory + Practice	Understanding Baseball5 Rules and Game Procedures of Baseball5 Basic Skills for Baseball5 Practice: Throwing and Catching
10	Practice	Basic Skills for Baseball5 Practice: Batting
11	Practice	Baseball5 Team Practice Matches
12	Practice	Baseball5 Team League Match 1
13	Practice	Baseball5 Team League Match 2
14	Practice	Baseball5 Team League Match 3
15	Final exam	Final Exam

Syllabus

Subject	Korean :	민간경호론		
	English :	The Theory of Private Security		
Course Number	TBD		Professor	Dr. Bora Park
Course Grade	Course for All Grades		Major	International Studies
Credit	3			
Prerequisite	None		Contact	E-Mail
Philanthropic Education Methods	General lecture			Phone Number

1. Course Description

What is security? In Korean contexts, security is understood as three different aspects: 안보, 보안, 경비. As the term 'security' developed from the basic need to protect themselves and the State(country), this class aims to explore two import dimensions of security. One is homeland security, which is one of major challenges that private security has faced. For homeland security studies, this class mainly explores and discusses issues related to terrorism and counterterrorism. The other is changing phenomena of private security. For private security studies, this class discusses physical security and IT security as well as other traditional fields of private security. Students will understand the basics of homeland security and private security in general.

2. Course Purpose

Students will learn the historical evolution of private security and its changing nature. In addition, students will have basic understanding of terrorism and related issues. Students will also understand the current challenges of private security and terrorism/counterterrorism.

3. Course Style

theory (o) experiment ( ) theory-experiment ( )	classroom ( ) online ( ) classroom+online (o)
At the beginning or at the end of each class, students will have a short quiz. The quiz will briefly deal with theories or students' opinion on terrorism/counterterrorism and private security.	

4. Assignments

① Please read at least once class material(ppt slides or recommended articles) or textbook before the class. The class material will be uploaded on weekend or Monday. This is not mandatory but it will be helpful to prepare your quiz.
② Student essay(Report): We will watch movie titled *"The Terror, Live (2013)"* on the week of after midterm. Students will be given a few questions and required to write an essay with answers to questions and the movie. (**due date: by the next week after watching the movie**)
③ Please prepare a presentation on 5 major terrorist attacks in the past 100 years for 15-minute briefing. The list of attacks for each presenter will be given on the second week. Details for each of the attacks can be easily found online via Google research. Pretend that you're a practitioner in counterterrorism and you are asked to make a briefing on the attacks given. The briefing form will be given to each presenter and the presenters are asked to fill out the information of attacks. Please don't forget to hand in the presentation material (hard copy) before you make a presentation. (**due date: 11th week**)

5. Grades

Mid-term exam	20%	Final exam	20%	Total
Attendance	10%	Report	15%	100%
Presentation	10%	Discussion	10%	
Quiz	10%	Etc	5%	

6. Note

Makeup classes will be conducted via online class(not a realtime class). More details will be announced during the class.

7. Required Text (Recommended Text)

The Terrorism Lectures, James J.F. Forest, (Norita Press)

The Handbook of The Criminology of Terrorism, Gary LaFree & Joshua D. Freilich eds. (Wiley Blackwell)

Introduction to Private Security, Karen M. Hess & Hen Wrobleski, (Wadsworth) and recommended articles

■ Schedule

Week	Title	Content	Class room Use
1	Course Orientation	Syllabus	o
2	Definitions, History and Conceptual Frameworks of Terrorism	Introduction to Terrorism Historical Waves of Terrorism Grievances and Opportunities	o
3	Terrorism's Facilitators	Politics and Governances Economic Contexts Financing Communication	o
4	Theories of Terrorism: Becoming a Terrorist	General Strain Theory Social Learning Theory Situational Approach to Terrorism Victimization Theories	o
5	Etiology of Radicalization and Extremism	Etiology of Radicalization and Extremism that Lead to Terrorism Psychological Factors in Radicalization	o
6	What Makes Them Do It?	Individual-Level Indicators of Extremist Outcomes Group-Level Predictors of Political/Religiously Motivated Violence Country-Level Predictors of Terrorism	o
7	Planning Cycle and Decision Making	Terrorists' Planning Cycle: Patterns of Pre-incident Behavior Terrorist Group Decision-Making	o
8	**Midterm**	**Exam**	o
9	The Terror, Live	Movie and Essay	o
10	Terrorist Groups	Ethnonationalist/Separatist Terrorism Left-Wing Terrorism Right-Wing Terrorism Religious Terrorism	o
11	Briefing: Major Terrorist Attacks in the Past 100 Years	Students Presentation	o
12	Contemporary Challenges	Engagement, Recruitment, and Radicalization "Do-It-Yourself" Terrorism: No Group Required Suicide Terrorism Attacks Terrorism and Weapons of Mass Destruction	o
13	An Overview of Private Security	The Evolution of Private Security The Public/Private Interface Legal and Ethical Considerations.	o
14	The Core and Challenges of Private Security	Enhancing Security through Physical & Procedural Controls. Preventing Losses from Accidents. Emergencies and Crime IT Security and Drugs/Violence in the Workplace	o
15	Makeup Lessons and Q&A	Makeup Lessons and Q&A	o
16	Final	Exam	o

Syllabus

Subject	Korean :	한국현대영화의 이해			
	English :	Understanding Contemporary Korea Film			
Course Number	TBD		Professor	Kim Chang Rae	
Course Grade	Course for 2nd grade				
Credit	3 Credits / 3 Hours		Major	International Studies	
Prerequisite	None		Contact	E-Mail	
Course Language	English				

1. Course Description

This class will introduce the creative and commercial rebirth of 101 years of Korean cinema from the 1960'suntil Director Bong Joon Ho's Parasite winning the 2020 Oscar for Best Picture by which time the most transformative changes in Korean society had already taken shape.

2. Course Purpose

Students completing this course will be able to ;
-Identify the basic elements of Korean Movie
-Define the economic, and political institutions that impact the Korean Popular Culture.
-Gain a deep understanding of some of the issues that are central to the contemporary Korean society

3. Course Style

theory(○) experiment( ) theory-experiment( )	classroom() online( ) classroom+online(○)
-This Course will be mainly taught by Lecture-based Instruction -Student Presentation and Evaluation -In Class Screening & Short Lecture	

4. Assignments

There will be 1 Movie review
Film research (pdf)
One presentation
The final report

5. Grades

mid-term exam	10 %	final exam	20 %	Total
Attendance	20 %	Report	20 %	100 %
Presentation	10 %	Discussion	10 %	
Quiz	10 %	Etc	0 %	

6. Note

[1] Use of electronic devices: Please set your phones to silent mode or turn them off during the class.
[2] Since it is a theory-based class, class participation is very important
[3] The course consists of lectures, film screenings, and discussions
[4] All movies will be played with English subtitles
[5] The Assignment should be turned on before the due date

7. Required Text (Recommended Text)

Although, there is no required text for the class but the book, <New Korean Cinema> by Darcy Paquet is recommended.
Also, each week, the handout will be given. (when it's necessary)

■ Schedule

Week	Title	Content
1	Orientation	Class Introduction Student Orientation Weekly Schedule Grade
2	Intorudction to Korean Film	Brief History of Korean Cinema In Class Screening ; New Trend in K- Cinema
3	Female Representation	How women are described in Korean Movie In Class Screening ; 〈Goodbye Single〉 Korean Female Directors
4	Presentation	Student Presentation My favorite Korean Movie
5	Independent Korean Film	Retro boom in Movies in Korea How the media environment has Changed Lately
6	Disaster Movie in Korea	How Korean Movies are different from Hollywood genre movies In Class Screening Discussion on the characteristics of Korean movie
7	Independent Korean Movie	Low budget K-movie Korean Cinema Industry Today
8	Midterm	Quiz + Presentation
9	Politics & Cinema	〈JSA〉 Sunshine Policy Case Study ; 〈Train to Busan〉
10	Romance Movie in K-Cinema	Retro trend in Korean Film 〈Architecture 101〉, 〈Sunny〉
11	Korean Blockbuster Movie	IN Class screening ; 〈Along with gods〉
12	About Bong Joon-Ho's Style	〈Parasite〉 Case study ; 〈Snowpiercer〉
13	Koean Period Movie	In Class Screening 〈Masquerade〉 Discussion on the period movies in KOrea
14	Korean Gnere Movie	〈The Priests〉 Korean Horror Movies
15	Final	Written Test

Syllabus

Subject	Korean :	한국무용의이해 1			
	English :	Understanding Korean Dance 1			
Course Number	TBD		Professor	Yang Jin Sook	
Course Grade	Course for all grades		Major	International Studies	
Credit	3 Credits / 3 Hours		Contact	E-Mail	
Prerequisite	None				
Course Language	Korean				

1. Course Description & Objectives

This course provides an opportunity to explore the history of Korean dance along with its movements, rhythms, and cultural context. Through lectures and discussions, students will gain a deeper understanding of Korean dance as it appears in everyday life, examining Korean culture, music, and movement. The course also introduces students to traditional Korean dance, contemporary Korean creative dance, and even K-pop.
Course Objectives:
To understand the history and cultural background of Korean dance
To learn basic breathing techniques, fundamental movements, and basic rhythmic patterns of Korean dance
To develop expressive skills and the ability to convey emotions through Korean dance
To experience both the past and present of Korean dance
✍ Dance styles and practices covered:
Basic techniques and movements, foundational dances, Sogo Dance, Fan Dance, Salpuri, Taepyeongmu, creative (contemporary) Korean dance, and K-pop

2. Course Style

theory( )	practice(○)	theory-experiment( )	classroom(○)	online( )	classroom+online( )

3. Assignments

Details will be explained during class hours.

5. Grades

mid-term exam	30 %	final exam	30 %	Total
Attendance	10 %	assignments	20 %	100 %
Presentation	0 %	Discussion	0 %	
Quiz	0 %	Etc	10 %	

6. Note

Punctual attendance is required.
All assignments must be submitted by the designated deadlines.
Four or more absences will result in an automatic F grade.

7. Required Text (Recommended Text)

N/A

■ Schedule

Week	Title	Content
1	Orientation	Orientation
2	Korea's basic rhythm and movement	Korea's basic rhythm and movement
3	Korean Basic Traditional Dance & K-POP dance	Basic dance, Basic movement, K-Pop
4	Korean Basic Traditional Dance & K-POP dance	Basic dance, Basic movement, K-Pop
5	Korean Basic Traditional Dance & K-POP dance	Basic dance, Basic movement, K-Pop
6	Korean Basic Traditional Dance & K-POP dance	Basic dance, Basic movement, K-Pop
7	Review & Practice	Review & Practice
8	Midterm Exam	Midterm Exam
9	Korean Basic Traditional Dance & K-POP dance	Basic dance,, Basic movement, K-pop
10	Korean Basic Traditional Dance & K-POP dance	Basic dance,, Basic movement, K-pop
11	Korean Basic Traditional Dance & K-POP dance	Basic dance,, Basic movement, K-pop
12	Korean Basic Traditional Dance & K-POP dance	Basic dance,, Basic movement, K-pop
13	Korean Basic Traditional Dance & K-POP dance	Basic dance, Basic movement, K-pop
14	Review	Review
15	Final Exam	Final Exam

Syllabus

Subject	Korean :	한국의무용공연문화		
	English :	Intercultural Dance Performance		
Course Number	TBD	Professor	Yang Jin Sook	
Course Grade	Course for 2nd grade			
Credit	3 Credits / 3 Hours	Major	International Studies	
Prerequisite	None	Contact	E-Mail	
Course Language	English			

1. Course Description & Objectives

This class provides a survey of dance, performance and cultural styles and forms from Korea to around the world. This course explores dance, performance and culture in Korea as well as cultural dances, folk dances, and performance from around the globe. Also, we will collaborate in the studio on 'dance performance' projects. We will deploy our technical resources of music, movement, story, and visual imagery in new and untested ways. We will seek insightful and powerful ways of working with classmates as we collaborate across difference. As we create we work to make a space of safety and trust, of risk taking and imagination. During this process we will also analyze the various aesthetic, cultural, and social implications of our intercultural creations.

1) Explore a broad based survey of dance, performance and cultural styles
2) Build a technical foundation in dance and movement
3) Strengthen skills in performance, presentation, and self-expression

Additional informal meetings are welcome and appointments can be made at any time. Please feel free to come to me and express any concerns or questions that you have regarding this class. The focus is not the final product, but the experimentation and education involved in the journey.

2. Course Style

theory( )	practice(○)	theory-experiment()	classroom(○)	online( )	classroom+online( )

3. Assignments

✍Topic: Dance and Culture
✍Format: PPT or Word / Due date: TBA

4. Grades

mid-term exam	0 %	final exam	30 %	Total
Attendance	10 %	assignments	20 %	100 %
Presentation	30 %	Discussion	0 %	
Quiz	0 %	Etc	10 %	

5. Note

completing assignment on time
class on time

6. Required Text (Recommended Text)

n/a

■ Schedule

Week	Title	Content
1	Orientation	Orientation
2	1. Cultural Heritage:	Korea/ Dance of Peace(Taepyeongmu) _Stereotype
3	2. Pop Culture:	Kpop dance _Similarity
4	3. Society:	America/ Step Dance(Stepping) _BodyMusic
5	School Anniversary	NO CLASS
6	4. Ceremony:	Africa/ Mandingue _Identity
7	5. Festival:	India/ Bollywood _Difference
8	6. Elements of Dance:	T S W F _Healing ✍makeupclass~
9	Presentation 1	Cultural Heritage: Your Country Movements&Dance
10	Presentation 2	Pop Culture: Your Country Movements&Dance
11	Presentation 3	Society: Your Country Movements&Dance
12	Presentation 4	Ceremony: Your Country Movements&Dance
13	Performance day	NO CLASS
14	Memorial Day	NO CLASS
15	Final	Final

Syllabus

Subject	Korean :	한국엔터테인먼트			
	English :	Korean Entertainment			
Course Number	TBD		Professor	Kim Chang Rae	
Course Grade	Course for 2nd grade				
Credit	3 Credits / 3 Hours		Major	International Studies	
Prerequisite	None		Contact	E-Mail	
Course Language	English				

1. Course Description

This course will introduce the creative and commercial rebirth of Korean Entertainment from 1990s and today. Also the class will examine Korean Wave as a business and a shaper of culture. Also, this class is designed to broaden the understanding of the Korean entertainment media.
The students will investigate the fluid quality of entertainment notions like wide-release, realism in Korean drama, the globalization of K-pop and the 'Hallyu collaboration'.

2. Course Purpose

Students completing this course will be able to ;
-Identify the basic elements of Korean Entertainment
-Define the economic, and political institutions that impact the Korean Entertainment
-Gain a deep understanding of some of the issues that are central to the contemporary Korean pop culture

3. Course Style

theory(○) experiment( ) theory-experiment( )	classroom() online( ) classroom+online(○)
-This Course will be mainly taught by Lecture-based Instruction, -In Class Screening & short lecture -Student Presentation and Quiz Evaluation -Final Test (written test)	

4. Assignments

Research Assignment (pdf)
One presentation
The final report
Film Analysis (review)

5. Grades

mid-term exam	10 %	final exam	20 %	Total
Attendance	20 %	Report	20 %	100 %
Presentation	10 %	Discussion	10 %	
Quiz	10 %	Etc	0 %	

6. Note

[1] Use of electronic devices: Please set your phones to silent mode or turn them off during the class.
[2] Since it is a theory-based class, class participation is very important
[3] The course consists of lectures, film screenings, and discussions
[4] All movies will be played with English subtitles
[5] The Assignment should be turned on before the due date

7. Required Text (Recommended Text)

Although, there is no required text for the class but the book, 〈New Korean Wave〉 by Professor Jin Dal-Yong is recommended.
Also, each week, the handout will be given. (when it's necessary)

■ Schedule

Week	Title	Content
1	Orientation	Class Introduction Student Orientation Weekly Schedule, Grade
2	Brief History of K-Cinema	-re-birth of Korean Cinema -Chaebol dominating industry
3	Female Representation	Korea-Japan Relations 〈I Can Speak〉 by Kim Hyun-Seok In Class Screening
4	Evolution of K-pop	Brief history of Korean Pop Music The Ballad Boom in the 1980s
5	Student Presentation	BTS & Black Pink My favorite K-pop / K-drama / K-movie Student PPT Presentation
6	Korean Thriller Movie	〈Memories of Murder〉 In Class Screening About Director Bong Joon-Ho
7	Korean TV Drama	Latest Trend in K-Drama Typical Korean Drama Plot
8	Midterm	Quiz + Presentation
9	Korean TV Variety Show	YOLO Trend and Korean TV Show Healing and the Youth Unemployment
10	Field Trip	TBA (Movie Theater)
11	Discrimination Issue in Korean Entertainment	Racism in K-pop industry Minorities in Korean Pop Culture
12	North & South Issue in Korean Entertainment	〈Confidential Assignment〉 In Class Screening (Assignment Due) Final Presentation PPT upload
13	Music Video Shooting	Final Presentation Music Video Shooting I
14	The Future of Korean pop culture	Final Presentation Music Video Shooting II Class Conclusion ; Korean Pop Culture ; 〈Will It Continue In the near Future?〉
15	Final	Written Test